

DANIEL FAWCETT

Artist Filmmaker, Programmer, Writer. Born 1982, United Kingdom

Co-Founder of The Underground Film Studio

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EDUCATION

2001 - 2003 National Diploma Fine Art , Colchester Institute

FILM AND VIDEO WORKS (SELECTED)

- 2018** **STUDIO DIARY SERIES** 100 short films in collaboration with Clara Pais | DV | Europe
DOUBLE PORTRAITS Collaboration with Clara Pais | VHS/HD | 62 mins | Europe
TWO STORMS COLLIDE Collaboration with Clara Pais, Maximilian Le Cain | DV | 8 mins | Ireland
INT. LANDSCAPES Collaboration with Clara Pais | Super 8 | 9 mins | Europe
TELEKINETIC PLEASURES Collaboration with Clara Pais | VHS | 8 mins | Europe
- 2017** **SCENE 13 - THE CROW** Collaboration with Clara Pais | VHS | 10 mins | Europe
BLACK SUN Collaboration with Clara Pais | HD | 63 mins | Europe
EXT. SEA MIST Collaboration with Clara Pais | VHS | 7 mins | Portugal
EXT. WILD FLOWERS Collaboration with Clara Pais | VHS | 5 mins | UK
EXT. TREES Collaboration with Clara Pais | VHS | 10 mins | Portugal
EXT. FIRE AT FAIRLIGHT GLEN Collaboration with Clara Pais | VHS | 6 mins | UK
EXT. WAVES Collaboration with Clara Pais | VHS | 21 mins | UK
- 2016** **THE KINGDOM OF SHADOWS** Collaboration with Clara Pais | HD | 70 mins | Europe
THE QUEST FOR THE CINE-REBIS Collaboration with Clara Pais | HD | 25 mins | Europe
WITCHES WALK MONOCHROME Collaboration with Clara Pais | VHS/HD | 16 mins | Europe
IN SEARCH OF THE EXILE Collaboration with Clara Pais | HD/DV/VHS | 63 mins | Europe
- 2015** **SPLENDOR SOLIS** DV/S8/VHS/HD | 57 mins | UK
- 2012** **WITCHES WALK** Collaboration with Clara Pais | VHS/HD | 16 mins | UK
SACRIFICIUM INTELLECTUS Collaboration with Clara Pais | DV | 67 mins | UK
BLACKWATER PIRATES S8/DV | 5 mins | UK
SAVAGE WITCHES Collaboration with Clara Pais | S8/VHS/HD/DV | 70 mins | UK
- 2010** **TEENAGE WILDLIFE aka DIRT** DV/S8 | 108 mins | UK
- 2007** **A PILGRIMAGE TO DUNGENESS** DV/S8/MobilePhone | 15 mins | UK
- 2006** **COME ON THUNDER** DV | 77 mins | UK

SCREENINGS AND PERFORMANCES

STUDIO DIARY SERIES (film)

2018 Doclisboa, Lisbon, Portugal

INT. LANDSCAPES (film)

2018 Experimental Film Society, Filmwerkplaats, WORM Rotterdam, The Netherlands
Suspaustas Laikas Film Festival, Nida, Lithuania

DANIEL FAWCETT

TELEKINETIC PLEASURES (film)

- 2018** DOBRA – Festival Int'l de Cinema Experimental, Rio de Janeiro, Brazil
Bideodromo: International Experimental Film Festival, Bilbao, Spain
Exploding Appendix Avant-Garde Research Group, Brighton, UK
Station to Station, Tallinn, Estonia

THE KINGDOM OF SHADOWS (film)

- 2018** Gorst Underground Film Festival, Gorst, WA, USA
Risco Cinema, Cinemateca do MAM Rio de Janeiro, Brazil
South Texas Underground Film Festival, Corpus Christi, TX, USA
- 2017** Station to Station, Sofia, Bulgaria
Station to Station, Warsaw, Poland
Portland Underground Film Festival, Portland, OR, USA
SeventySeven, Bristol, UK
Black Box, University for the Creative Arts, Farnham, UK
- 2016** Casa das Artes, Porto, Portugal
Cinema Passos Manuel, Porto, Portugal
Cambridge Film Festival, UK

MONOCHROME WITCHES (performance)

- 2017** PAI, Rosa Imunda, Porto, Portugal

THE QUEST FOR THE CINE-REBIS (film)

- 2016** The Magick Cinema, Birmingham, UK
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

SACRIFICIUM INTELLECTUS II (performance)

- 2016** EmContraste, ESE Porto, Portugal

SACRIFICIUM INTELLECTUS I (performance)

- 2016** Palácio das Artes, Porto, Portugal

REHEARSAL FOR A PHANTOM FILM (performance)

- 2016** Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

IN SEARCH OF THE EXILE (film)

- 2017** Staffordshire University, Stoke-on-Trent, UK
Forest Happenings, Edinburgh, UK
- 2016** South Texas Underground Film Festival, Corpus Christi, USA
San Diego Underground Film Festival, USA

DANIEL FAWCETT

Andr meda + Shortcutz Porto, Maus H bitos, Porto, Portugal

Experimental Film Society, Filmbase, Dublin, Ireland

Pal cio das Artes, Porto, Portugal

SPLENDOR SOLIS (film)

2016 Pal cio das Artes, Porto, Portugal

SeventySeven, Bristol, UK

2015 Cambridge Film Festival, UK

SACRIFICIUM INTELLECTUS (film)

2016 Pal cio das Artes, Porto, Portugal

2012 Experijam, Cowley Club, Brighton, UK

SAVAGE WITCHES (film)

2017 Moon Moths, MacArts Centre, Galashiels, UK

2016 UFilm, Bucharest, Romania

Experimental Film Society, Filmbase, Dublin, Ireland

Pal cio das Artes, Porto, Portugal

2015 Cultivate Film Club, Manchester, UK

2014 Circuito Nomadica, Benevento, Italy

Scalarama 2014, SeventySeven, Bristol, UK

Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK

Portugal Underground Film Festival, Lisbon, Portugal

Vagrant Film Festival, Belarus

Circuito Nomadica, Bologna, Italy

Alchemy Film & Moving Image Festival, Hawick, Scotland, UK

Silvestre Concertos & Film Screening, Porto, Portugal

2013 STUFF Second Monday Screenings, Corpus Christi, Texas, USA

Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia

PollyGrind Underground Film Festival, Las Vegas, Nevada, USA

South Texas Underground Film Festival, USA

Portobello Film Festival, London, UK

Portugal Underground Film Festival, New York, USA

International Festival of Cinema Libre, Hamburg, Germany

Cinema Culture, Chicago, USA

2012 London Underground Film Festival, UK

Brighton Cine-city Film Festival, UK

Cambridge Film Festival, UK

TEENAGE WILDLIFE aka DIRT (film)

2011 Brighton Cine-city Film Festival, UK

2010 Portobello Film Festival, London, UK

DANIEL FAWCETT

Cambridge Film Festival, UK

BLIND (film)

2010 Brighton Filmmakers Coalition, Red Roaster Cafe, UK

A PILGRIMAGE TO DUNGENESS (film)

2008 Firstsite Gallery, The Minories, Colchester, UK

AWARDS

THE KINGDOM OF SHADOWS

2018 Director's Choice and Best Cine de Curios Experimental
at South Texas Underground Film Festival, Corpus Christi, TX, USA

SAVAGE WITCHES

2013 Best Fantasy Film at PollyGrind Underground Film Festival
Eye Candy Award at South Texas Underground Film Festival

2012 The John Bradbourne Award

BIBLIOGRAPHY

INTERVIEWS

2018 **Daniel Fawcett & Clara Pais On Collaboration** By Sarahjane Swan & Roger Simian, Avant Kinema, June 2018
Daniel Fawcett & Clara Pais Interviewed by Tao Films By Nadin Mai, Tao Films, June 2018
The Underground Film Studio: An Interview in 12 Parts By Bradley Tuck, Exploding Appendix, published monthly
Daniel Fawcett & Clara Pais / Risco Cinema By Gurcius Gewdner, The Underground Film Studio Blog, March 2018

2016 **The Kingdom Of Shadows Interview** By Michael Haberfelner, (Re)search my Trash, December 2016
At play in The Kingdom Of Shadows By Karen Eng, Take One, November 2016
The Kingdom Of Shadows Interview By Toby Miller, Bums On Seats + Take One, October 2016
Directors' Notes: Daniel Fawcett & Clara Pais By London Filmmakers, November 2016
In Search Of The Exile Interview By Michael Haberfelner, (Re)search my Trash, August 2016
EFS Interviews The Underground Film Studio By Rouzbeh Rashidi, EFS Publications, August 2016
Cinema Alchemy and Exile By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016

2015 **Black Sun & The Kingdom Of Shadows** By Michael Haberfelner, (Re)search my Trash, October 2015
Splendor Solis Interview By Faye Gentile, Take One, September 2015
Savage Witches Interview By Michael Haberfelner, (Re)search my Trash, April 2015

2014 **Phantoms & Beasts** By Tess Connellan, November 2014

2013 **Savage Witches** By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013
Celebrating Creativity By Kit Harwood, The Smoke Issue III, October 2013
Savage Witches Interview By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013

2012 **Wild and Free!** By Bradley Tuck, One+One Filmmakers Journal, December 2012
Absorb your Obstacles! By Jack Sargeant, FilmInk, October 2012

DANIEL FAWCETT

- 2011 **Savage Witches Interview** By Wayne Imms, The Geekend, Radio Reverb, September 2011
2010 **The State Of Independence** By James Tucker, One+One Filmmakers Journal, September 2010

REVIEWS

- 2018 **Telekinetic Pleasures Review** By Nikola Gocić, NGBoo Art, April 2018
2017 **A Survey of The Underground Film Studio** By Patrick King, Cultured Vultures, October 2017
Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)
Savage Witches Review By David Finkelstein, Film International, July 2017
The Kingdom Of Shadows Review By Nikola Gocić, NGBoo Art, May 2017
In Search Of The Exile Review By Nikola Gocić, NGBoo Art, April 2017
In Search Of The Exile Review By Graeme Clark, The Spinning Image, February 2017
The Kingdom Of Shadows Review By Giles Edwards, 366 Weird Movies, January 2017
The Kingdom Of Shadows Review By Jit Phokaew, Limitless Cinema, January 2017
2016 **The Kingdom of Shadows Review** By David Finkelstein, Film International, December 2016
The Kingdom of Shadows Review By Michael Haberfelner, (Re)search my Trash, December 2016
In Search Of The Exile Review By Michael Haberfelner, (Re)search my Trash, August 2016
2015 **Splendor Solis Review** By Jit Phokaew, Limitless Cinema, September 2015
Savage Witches Review By Michael Haberfelner, (Re)search my Trash, March 2015
2014 **Savage Witches Review** By Jit Phokaew, Limitless Cinema, June 2014
Savage Witches Review By Tony Strauss, Weng's Chop No.5, March 2014
2013 **Savage Witches Review** By Tess Connellan, Celluloid Oxygen, July 2013
Savage Witches Review By Mike Everleth, Bad Lit: Underground Film Journal, June 2013
Savage Witches Review By L. Rob Hubbard, 366 Weird Movies, May 2013
Savage Witches Review By Strat Mastoris, April 2013
Savage Witches Review By Jason Hemming, The Vern's Video Vortex, April 2013
2012 **Savage Witches Review** By Jim Ross, Take One, September 2012
2010 **Dirt Review** By Jim Ross, Take One, September 2010

SCREENINGS AS PROGRAMMER

- 2018 **ECSTATIC VISIONS: Part 1**
Five New Visionary Films presented at Exploding Appendix Avant-garde Art & Research Group, Brighton, UK
2017 **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
2013 **CINE-REBIS The London & Porto Underground Film Festivals**
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

PRINT PUBLICATIONS AS AUTHOR (SELECTED)

- 2018 **'The Earth Died Screaming'** *Sleep Has Her House*, November 2018
'21 Reflections on Creativity and Cinema in the 21st Century' The Art(s) Of Slow Cinema Journal, October 2018
Film Panic Magazine, Issue 6, The Making of Phantom Islands Co-founder and Contributing Editor, July 2018

DANIEL FAWCETT

- Film Panic Magazine, Issue 5, *The New Visionary Cinema*** Co-founder and Contributing Editor, January 2018
- 2017** **'The Quest For The Cine-Rebis'** *Luminous Void: Experimental Film Society Documents*, 2017
Microcinema New Artists Moving Image: Then and Now Co-editors, 2017
'Towards A New Art Cinema' Hambre Dossier 'Aberrant Intervals', September 2017
'Interview with Bruce Bickford by Daniel Fawcett & Clara Pais' *Mr Bickford Discovers a New Land*, May 2017
Film Panic Magazine, Issue 4 Co-founder and Contributing Editor, May 2017
- 2016** **Film Panic Magazine, Issue 3** Co-founder and Contributing Editor, December 2016
Film Panic Magazine, Issue 2, *The Quest For The Cine-Rebis* Co-founder and Contributing Editor, April 2016
- 2013** **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013
'An Introduction To Curt McDowell' One+One Filmmakers Journal, February 2013
- 2011** **'My Independence Is More Independent Than Your Independence'** Artist Newsletter Magazine, June 2011
'Exploding Cinema – An Interview with Duncan Reekie' One+One Filmmakers Journal, April 2011
- 2010** **'An Interview with James Mackay'** One+One Filmmakers Journal, August 2010
'Out Of The Cinema To the End Of The World – Interview with Jeff Keen' One+One Filmmakers Journal, April 2010
- 2009** **'My Independence Is More Independent Than Your Independence'** One+One Brighton Filmmakers Journal, May '09

FILMS AS PERFORMER

- 2018** **UNTITLED FILM** Short film directed by Leonor Teles, currently in production
PHANTOM ISLANDS Feature film directed by Rouzbeh Rashidi
- 2017** **IN THE ARBOR OF THE BITTER ORANGE** Short film directed by Sarahjane Swan & Roger Simian