

# CLARA PAIS

Artist Filmmaker, Programmer, Writer. Born 1990, Portugal

Co-Founder of The Underground Film Studio

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[www.theundergroundfilmstudio.co.uk](http://www.theundergroundfilmstudio.co.uk)

## EDUCATION

- 2012** BA Film and Television, London College of Communication UAL, First Class Honours  
**2008** Audiovisual Media, Escola Artística Soares dos Reis - Porto

## FILM AND VIDEO WORKS (SELECTED)

- 2018** **STUDIO DIARY SERIES** 100 short films in collaboration with Daniel Fawcett | DV | Europe  
**DOUBLE PORTRAITS** Collaboration with Daniel Fawcett | VHS/HD | 62 mins | Europe  
**TWO STORMS COLLIDE** Collaboration with Daniel Fawcett, Maximilian Le Cain | DV | 8 mins | Ireland  
**INT. LANDSCAPES** Collaboration with Daniel Fawcett | Super 8 | 9 mins | Europe  
**TELEKINETIC PLEASURES** Collaboration with Daniel Fawcett | VHS | 8 mins | Europe
- 2017** **SCENE 13 - THE CROW** Collaboration with Daniel Fawcett | VHS | 10 mins | Europe  
**BLACK SUN** Collaboration with Daniel Fawcett | HD | 63 mins | Europe  
**EXT. SEA MIST** Collaboration with Daniel Fawcett | VHS | 7 mins | Portugal  
**EXT. WILD FLOWERS** Collaboration with Daniel Fawcett | VHS | 5 mins | UK  
**EXT. TREES** Collaboration with Daniel Fawcett | VHS | 10 mins | Portugal  
**EXT. FIRE AT FAIRLIGHT GLEN** Collaboration with Daniel Fawcett | VHS | 6 mins | UK  
**EXT. WAVES** Collaboration with Daniel Fawcett | VHS | 21 mins | UK
- 2016** **THE KINGDOM OF SHADOWS** Collaboration with Daniel Fawcett | HD | 70 mins | Europe  
**THE QUEST FOR THE CINE-REBIS** Collaboration with Daniel Fawcett | HD | 25 mins | Europe  
**WITCHES WALK MONOCHROME** Collaboration with Daniel Fawcett | VHS/HD | 16 mins | Europe  
**IN SEARCH OF THE EXILE** Collaboration with Daniel Fawcett | HD/DV/VHS | 63 mins | Europe
- 2012** **WITCHES WALK** Collaboration with Daniel Fawcett | VHS/HD | 16 mins | UK  
**SACRIFICIUM INTELLECTUS** Collaboration with Daniel Fawcett | DV | 67 mins | UK  
**SAVAGE WITCHES** Collaboration with Daniel Fawcett | S8/VHS/HD/DV | 70 mins | UK
- 2010** **FIRST MYTH** HDV | 5 mins | UK

## SCREENINGS AND PERFORMANCES

### **STUDIO DIARY SERIES (film)**

- 2018** Doclisboa, Lisbon, Portugal

### **INT. LANDSCAPES (film)**

- 2018** Experimental Film Society, Filmwerkplaats, WORM Rotterdam, The Netherlands  
Suspaustas Laikas Film Festival, Nida, Lithuania

### **TELEKINETIC PLEASURES (film)**

- 2018** DOBRA – Festival Int'l de Cinema Experimental, Rio de Janeiro, Brazil

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Bideodromo: International Experimental Film Festival, Bilbao, Spain

Exploding Appendix Avant-Garde Research Group, Brighton, UK

Station to Station, Tallinn, Estonia

## **THE KINGDOM OF SHADOWS (film)**

- 2018** Gorst Underground Film Festival, Gorst, WA, USA  
Risco Cinema, Cinemateca do MAM Rio de Janeiro, Brazil  
South Texas Underground Film Festival, Corpus Christi, TX, USA
- 2017** Station to Station, Sofia, Bulgaria  
Station to Station, Warsaw, Poland  
Portland Underground Film Festival, Portland, OR, USA  
SeventySeven, Bristol, UK  
Black Box, University for the Creative Arts, Farnham UK
- 2016** Casa das Artes, Porto, Portugal  
Cinema Passos Manuel, Porto, Portugal  
Cambridge Film Festival, UK

## **MONOCHROME WITCHES (performance)**

- 2017** PAI, Rosa Imunda, Porto, Portugal

## **THE QUEST FOR THE CINE-REBIS (film)**

- 2016** The Magick Cinema, Birmingham, UK  
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

## **SACRIFICIUM INTELLECTUS II (performance)**

- 2016** EmContraste, ESE Porto, Portugal

## **SACRIFICIUM INTELLECTUS I (performance)**

- 2016** Palácio das Artes, Porto, Portugal

## **REHEARSAL FOR A PHANTOM FILM (performance)**

- 2016** Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

## **IN SEARCH OF THE EXILE (film)**

- 2017** Staffordshire University, Stoke-on-Trent, UK  
Forest Happenings, Edinburgh, UK
- 2016** South Texas Underground Film Festival, Corpus Christi, USA  
San Diego Underground Film Festival, USA  
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal  
Experimental Film Society, Filmbase, Dublin, Ireland  
Palácio das Artes, Porto, Portugal

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## **SACRIFICIUM INTELLECTUS (film)**

- 2016** Palácio das Artes, Porto, Portugal
- 2012** Experijam, Cowley Club, Brighton, UK

## **SAVAGE WITCHES (film)**

- 2017** Moon Moths, MacArts Centre, Galashiels, UK
- 2016** UFilm, Bucharest, Romania  
Experimental Film Society, Filmbase, Dublin, Ireland  
Palácio das Artes, Porto, Portugal
- 2015** Cultivate Film Club, Manchester, UK
- 2014** Circuito Nomadica, Benevento, Italy  
Scalarama 2014, SeventySeven, Bristol, UK  
Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK  
Portugal Underground Film Festival, Lisbon, Portugal  
Vagrant Film Festival, Belarus  
Circuito Nomadica, Bologna, Italy  
Alchemy Film & Moving Image Festival, Hawick, Scotland, UK  
Silvestre Concertos & Film Screening, Porto, Portugal
- 2013** STUFF Second Monday Screenings, Texas, USA  
Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia  
PollyGrind Underground Film Festival, Nevada, USA  
South Texas Underground Film Festival, USA  
Portobello Film Festival, London, UK  
Portugal Underground Film Festival, New York, USA  
International Festival of Cinema Libre, Hamburg, Germany  
Cinema Culture, Chicago, USA
- 2012** London Underground Film Festival, UK  
Brighton Cine-city Film Festival, UK  
Cambridge Film Festival, UK

## **AWARDS**

### **THE KINGDOM OF SHADOWS**

- 2018** Director's Choice and Best Cine de Curios Experimental  
at South Texas Underground Film Festival, Corpus Christi, TX, USA

### **SAVAGE WITCHES**

- 2013** Eye Candy Award at South Texas Underground Film Festival  
Best Fantasy Film at PollyGrind Underground Film Festival

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## BIBLIOGRAPHY

### INTERVIEWS

- 2018** **Daniel Fawcett & Clara Pais On Collaboration** By Sarahjane Swan & Roger Simian, Avant Kinema, June 2018  
**Daniel Fawcett & Clara Pais Interviewed by Tao Films** By Nadin Mai, Tao Films, June 2018  
**The Underground Film Studio: An Interview in 12 Parts** By Bradley Tuck, Exploding Appendix, published monthly  
**Daniel Fawcett & Clara Pais / Risco Cinema** By Gurcius Gewdner, The Underground Film Studio Blog, March 2018
- 2016** **The Kingdom Of Shadows Interview** By Michael Haberfelner, (Re)search my Trash, December 2016  
**c7nema Entrevista Clara Pais** By José Pedro Lopes, c7nema, December 2016  
**At play in The Kingdom Of Shadows** By Karen Eng, Take One, November 2016  
**The Kingdom Of Shadows Interview** By Toby Miller, Bums On Seats + Take One, October 2016  
**Directors' Notes: Daniel Fawcett & Clara Pais** By London Filmmakers, November 2016  
**In Search Of The Exile Interview** By Michael Haberfelner, (Re)search my Trash, August 2016  
**EFS Interviews The Underground Film Studio** By Rouzbeh Rashidi, EFS Publications, August 2016  
**Cinema Alchemy and Exile** By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016
- 2015** **Black Sun & The Kingdom Of Shadows** By Michael Haberfelner, (Re)search my Trash, October 2015  
**Savage Witches Interview** By Michael Haberfelner, (Re)search my Trash, April 2015
- 2014** **Phantoms & Beasts** By Tess Connellan, November 2014
- 2013** **Savage Witches** By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013  
**Celebrating Creativity** By Kit Harwood, The Smoke Issue III, October 2013  
**Savage Witches Interview** By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013
- 2012** **Wild and Free!** By Bradley Tuck, One+One Filmmakers Journal, December 2012  
**Absorb your Obstacles!** By Jack Sargeant, FilmInk, October 2012
- 2011** **Savage Witches Interview** By Wayne Imms, The Geekend, Radio Reverb, September 2011

### REVIEWS

- 2018** **Telekinetic Pleasures Review** By Nikola Gocić, NGBoo Art, April 2018
- 2017** **A Survey of The Underground Film Studio** By Patrick King, Cultured Vultures, October 2017  
**Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais** By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)  
**Savage Witches Review** By David Finkelstein, Film International, July 2017  
**The Kingdom Of Shadows Review** By Nikola Gocić, NGBoo Art, May 2017  
**In Search Of The Exile Review** By Nikola Gocić, NGBoo Art, April 2017  
**In Search Of The Exile Review** By Graeme Clark, The Spinning Image, February 2017  
**The Kingdom Of Shadows Review** By Giles Edwards, 366 Weird Movies, January 2017  
**The Kingdom Of Shadows Review** By Jit Phokaew, Limitless Cinema, January 2017
- 2016** **The Kingdom of Shadows Review** By David Finkelstein, Film International, December 2016  
**The Kingdom of Shadows Review** By Michael Haberfelner, (Re)search my Trash, December 2016  
**In Search Of The Exile Review** By Michael Haberfelner, (Re)search my Trash, August 2016
- 2015** **Savage Witches Review** By Michael Haberfelner, (Re)search my Trash, March 2015
- 2014** **Savage Witches Review** By Jit Phokaew, Limitless Cinema, June 2014  
**Savage Witches Review** By Tony Strauss, Weng's Chop No.5, March 2014

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- 2013** **Savage Witches Review** By Tess Connellan, Celluloid Oxygen, July 2013  
**Savage Witches Review** By Mike Everleth, Bad Lit: Underground Film Journal, June 2013  
**Savage Witches Review** By L. Rob Hubbard, 366 Weird Movies, May 2013  
**Savage Witches Review** By Strat Mastoris, April 2013  
**Savage Witches Review** By Jason Hemming, The Vern's Video Vortex, April 2013
- 2012** **Savage Witches Review** By Jim Ross, Take One, September 2012

## SCREENINGS AS PROGRAMMER

- 2018** **ECSTATIC VISIONS: Part 1**  
Five New Visionary Films presented at Exploding Appendix Avant-garde Art & Research Group, Brighton, UK
- 2017** **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**  
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
- 2013** **CINE-REBIS The London & Porto Underground Film Festivals**  
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

## PRINT PUBLICATIONS AS AUTHOR

- 2018** **'The Earth Died Screaming'** *Sleep Has Her House*, November 2018  
**'21 Reflections on Creativity and Cinema in the 21<sup>st</sup> Century'** *The Art(s) Of Slow Cinema Journal*, October 2018  
**Film Panic Magazine, Issue 6, *The Making of Phantom Islands*** Co-founder and Contributing Editor, July 2018  
**Film Panic Magazine, Issue 5, *The New Visionary Cinema*** Co-founder and Contributing Editor, January 2018
- 2017** **'The Quest For The Cine-Rebis'** *Luminous Void: Experimental Film Society Documents*, 2017  
**Microcinema New Artists Moving Image: Then and Now** Co-editors, 2017  
**'Towards A New Art Cinema'** *Hambre Dossier 'Aberrant Intervals'*, September 2017  
**'Interview with Bruce Bickford by Daniel Fawcett & Clara Pais'** *Mr Bickford Discovers a New Land*, 2017  
**Film Panic Magazine, Issue 4** Co-founder and Contributing Editor, May 2017
- 2016** **Film Panic Magazine, Issue 3** Co-founder and Contributing Editor, December 2016  
**Film Panic Magazine, Issue 2, *The Quest For The Cine-Rebis*** Co-founder and Contributing Editor, April 2016
- 2013** **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013  
**'An Introduction To Curt McDowell'** *One+One Filmmakers Journal*, Issue 10, February 2013
- 2011** **'The Panic Attack Productions of George Kuchar: a tribute'** *One+One Filmmakers Journal*, December 2011
- 2010** **'Searching for New Languages: A Look at Stan Brakhage'** *One+One Filmmakers Journal*, November 2010

## FILMS AS PERFORMER

- 2018** **UNTITLED FILM** Short film directed by Leonor Teles, currently in production  
**PHANTOM ISLANDS** Feature film directed by Rouzbeh Rashidi
- 2017** **IN THE ARBOR OF THE BITTER ORANGE** Short film directed by Sarahjane Swan & Roger Simian