

DANIEL FAWCETT

Artist Filmmaker, Programmer, Writer. Born 1982, UK

Co-Founder of The Underground Film Studio

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EDUCATION

2001 - 2003 National Diploma Fine Art , Colchester Institute

FILM AND VIDEO WORKS (SELECTED)

- 2018 **STUDIO DIARY SERIES** 100 short films in collaboration with Clara Pais | DV | Europe
TWO STORMS COLLIDE Collaboration with Clara Pais, Maximilian Le Cain | DV | 8 mins | Ireland
INT. LANDSCAPES Collaboration with Clara Pais | Super 8 | 9 mins | Europe
TELEKINETIC PLEASURES Collaboration with Clara Pais | VHS | 8 mins | Europe
- 2017 **THE CROW** Collaboration with Clara Pais | VHS | 10 mins | Europe
BLACK SUN Collaboration with Clara Pais | HD | 63 mins | Europe
EXT. SEA MIST Collaboration with Clara Pais | VHS | 7 mins | Portugal
EXT. WILD FLOWERS Collaboration with Clara Pais | VHS | 5 mins | UK
EXT. TREES Collaboration with Clara Pais | VHS | 10 mins | Portugal
EXT. FIRE AT FAIRLIGHT GLEN Collaboration with Clara Pais | VHS | 6 mins | UK
EXT. WAVES Collaboration with Clara Pais | VHS | 21 mins | UK
- 2016 **THE KINGDOM OF SHADOWS** Collaboration with Clara Pais | HD | 70 mins | Europe
THE QUEST FOR THE CINE-REBIS Collaboration with Clara Pais | HD | 25 mins | Europe
WITCHES WALK MONOCHROME Collaboration with Clara Pais | VHS/HD | 16 mins | Europe
IN SEARCH OF THE EXILE Collaboration with Clara Pais | HD/DV/VHS | 63 mins | Europe
- 2015 **SPLENDOR SOLIS** DV/S8/VHS/HD | 57 mins | UK
- 2012 **WITCHES WALK** Collaboration with Clara Pais | VHS/HD | 16 mins | UK
SACRIFICIUM INTELLECTUS Collaboration with Clara Pais | DV | 67 mins | UK
BLACKWATER PIRATES S8/DV | 5 mins | UK
SAVAGE WITCHES Collaboration with Clara Pais | S8/VHS/HD/DV | 70 mins | UK
- 2010 **TEENAGE WILDLIFE aka DIRT** DV/S8 | 108 mins | UK
- 2007 **A PILGRIMAGE TO DUNGENESS** DV/S8/MobilePhone | 15 mins | UK
- 2006 **COME ON THUNDER** DV | 77 mins | UK

SCREENINGS AND PERFORMANCES

INT. LANDSCAPES (film)

2018 Suspaustas Laikas Film Festival, Nida, Lithuania

TELEKINETIC PLEASURES (film)

2018 Exploding Appendix Avant-Garde Research Group, Brighton, UK
Station to Station, Tallinn, Estonia

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THE KINGDOM OF SHADOWS (film)

2018 Risco Cinema, Cinemateca do MAM Rio de Janeiro, Brazil
South Texas Underground Film Festival, Corpus Christi, TX, USA

2017 Station to Station, Sofia, Bulgaria
Station to Station, Warsaw, Poland
Portland Underground Film Festival, Portland, OR, USA
SeventySeven, Bristol, UK
Black Box, University for the Creative Arts, Farnham, UK

2016 Casa das Artes, Porto, Portugal
Cinema Passos Manuel, Porto, Portugal
Cambridge Film Festival, UK

MONOCHROME WITCHES (performance)

2017 PAI, Rosa Imunda, Porto, Portugal

THE QUEST FOR THE CINE-REBIS (film)

2016 The Magick Cinema, Birmingham, UK
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

SACRIFICIUM INTELLECTUS II (performance)

2016 EmContraste, ESE Porto, Portugal

SACRIFICIUM INTELLECTUS I (performance)

2016 Palácio das Artes, Porto, Portugal

REHEARSAL FOR A PHANTOM FILM (performance)

2016 Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

IN SEARCH OF THE EXILE (film)

2017 Staffordshire University, Stoke-on-Trent, UK
Forest Happenings, Edinburgh, UK

2016 South Texas Underground Film Festival, Corpus Christi, USA
San Diego Underground Film Festival, USA
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal
Experimental Film Society, Filmbase, Dublin, Ireland
Palácio das Artes, Porto, Portugal

SPLENDOR SOLIS (film)

2016 Palácio das Artes, Porto, Portugal
SeventySeven, Bristol, UK

2015 Cambridge Film Festival, UK

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SACRIFICIUM INTELLECTUS (film)

- 2016** Palácio das Artes, Porto, Portugal
- 2012** Experijam, Cowley Club, Brighton, UK

SAVAGE WITCHES (film)

- 2017** Moon Moths, MacArts Centre, Galashiels, UK
- 2016** UFilm, Bucharest, Romania
Experimental Film Society, Filmbase, Dublin, Ireland
Palácio das Artes, Porto, Portugal
- 2015** Cultivate Film Club, Manchester, UK
- 2014** Circuito Nomadica, Benevento, Italy
Scalarama 2014, SeventySeven, Bristol, UK
Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK
Portugal Underground Film Festival, Lisbon, Portugal
Vagrant Film Festival, Belarus
Circuito Nomadica, Bologna, Italy
Alchemy Film & Moving Image Festival, Hawick, Scotland, UK
Silvestre Concertos & Film Screening, Porto, Portugal
- 2013** STUFF Second Monday Screenings, Corpus Christi, Texas, USA
Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia
PollyGrind Underground Film Festival, Las Vegas, Nevada, USA
South Texas Underground Film Festival, USA
Portobello Film Festival, London, UK
Portugal Underground Film Festival, New York, USA
International Festival of Cinema Libre, Hamburg, Germany
Cinema Culture, Chicago, USA
- 2012** London Underground Film Festival, UK
Brighton Cine-city Film Festival, UK
Cambridge Film Festival, UK

TEENAGE WILDLIFE aka DIRT (film)

- 2011** Brighton Cine-city Film Festival, UK
- 2010** Portobello Film Festival, London, UK
Cambridge Film Festival, UK

BLIND (film)

- 2010** Brighton Filmmakers Coalition, Red Roaster Cafe, UK

A PILGRIMAGE TO DUNGENESS (film)

- 2008** Firstsite Gallery, The Minorities, Colchester, UK

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AWARDS

THE KINGDOM OF SHADOWS

- 2018** Director's Choice and Best Cine de Curios Experimental
at South Texas Underground Film Festival, Corpus Christi, TX, USA

SAVAGE WITCHES

- 2013** Best Fantasy Film at PollyGrind Underground Film Festival
Eye Candy Award at South Texas Underground Film Festival
- 2012** The John Bradbourne Award

BIBLIOGRAPHY

INTERVIEWS

- 2018** **Daniel Fawcett & Clara Pais On Collaboration** By Sarahjane Swan & Roger Simian, Avant Kinema, June 2018
Daniel Fawcett & Clara Pais Interviewed by Tao Films By Nadin Mai, Tao Films, June 2018
The Underground Film Studio: An Interview in 12 Parts By Bradley Tuck, Exploding Appendix, published monthly
Daniel Fawcett & Clara Pais / Risco Cinema By Gurcius Gewdner, The Underground Film Studio Blog, March 2018
- 2016** **The Kingdom Of Shadows Interview** By Michael Haberfelner, (Re)search my Trash, December 2016
At play in The Kingdom Of Shadows By Karen Eng, Take One, November 2016
The Kingdom Of Shadows Interview By Toby Miller, Bums On Seats + Take One, October 2016
Directors' Notes: Daniel Fawcett & Clara Pais By London Filmmakers, November 2016
In Search Of The Exile Interview By Michael Haberfelner, (Re)search my Trash, August 2016
EFS Interviews The Underground Film Studio By Rouzbeh Rashidi, EFS Publications, August 2016
Cinema Alchemy and Exile By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016
- 2015** **Black Sun & The Kingdom Of Shadows** By Michael Haberfelner, (Re)search my Trash, October 2015
Splendor Solis Interview By Faye Gentile, Take One, September 2015
Savage Witches Interview By Michael Haberfelner, (Re)search my Trash, April 2015
- 2014** **Phantoms & Beasts** By Tess Connellan, November 2014
- 2013** **Savage Witches** By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013
Celebrating Creativity By Kit Harwood, The Smoke Issue III, October 2013
Savage Witches Interview By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013
- 2012** **Wild and Free!** By Bradley Tuck, One+One Filmmakers Journal, December 2012
Absorb your Obstacles! By Jack Sargeant, FilmInk, October 2012
- 2011** **Savage Witches Interview** By Wayne Imms, The Geekend, Radio Reverb, September 2011
- 2010** **The State Of Independence** By James Tucker, One+One Filmmakers Journal, September 2010

REVIEWS

- 2018** **Telekinetic Pleasures Review** By Nikola Gocić, NGBoo Art, April 2018
- 2017** **A Survey of The Underground Film Studio** By Patrick King, Cultured Vultures, October 2017
Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)

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- Savage Witches Review** By David Finkelstein, Film International, July 2017
- The Kingdom Of Shadows Review** By Nikola Gocić, NGBoo Art, May 2017
- In Search Of The Exile Review** By Nikola Gocić, NGBoo Art, April 2017
- In Search Of The Exile Review** By Graeme Clark, The Spinning Image, February 2017
- The Kingdom Of Shadows Review** By Giles Edwards, 366 Weird Movies, January 2017
- The Kingdom Of Shadows Review** By Jit Phokaew, Limitless Cinema, January 2017
- 2016** **The Kingdom of Shadows Review** By David Finkelstein, Film International, December 2016
- The Kingdom of Shadows Review** By Michael Habermelner, (Re)search my Trash, December 2016
- In Search Of The Exile Review** By Michael Habermelner, (Re)search my Trash, August 2016
- 2015** **Splendor Solis Review** By Jit Phokaew, Limitless Cinema, September 2015
- Savage Witches Review** By Michael Habermelner, (Re)search my Trash, March 2015
- 2014** **Savage Witches Review** By Jit Phokaew, Limitless Cinema, June 2014
- Savage Witches Review** By Tony Strauss, Weng's Chop No.5, March 2014
- 2013** **Savage Witches Review** By Tess Connellan, Celluloid Oxygen, July 2013
- Savage Witches Review** By Mike Everleth, Bad Lit: Underground Film Journal, June 2013
- Savage Witches Review** By L. Rob Hubbard, 366 Weird Movies, May 2013
- Savage Witches Review** By Strat Mastoris, April 2013
- Savage Witches Review** By Jason Hemming, The Vern's Video Vortex, April 2013
- 2012** **Savage Witches Review** By Jim Ross, Take One, September 2012
- 2010** **Dirt Review** By Jim Ross, Take One, September 2010

SCREENINGS AS PROGRAMMER

- 2018** **ECSTATIC VISIONS: Part 1**
Five New Visionary Films presented at Exploding Appendix Avant-garde Art & Research Group, Brighton, UK
- 2017** **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
- 2013** **CINE-REBIS The London & Porto Underground Film Festivals**
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

PUBLICATIONS AS AUTHOR (SELECTED)

- 2018** **Film Panic Magazine, Issue 6, The Making of Phantom Islands** Co-founder and Contributing Editor, July 2018
- Film Panic Magazine, Issue 5, The New Visionary Cinema** Co-founder and Contributing Editor, January 2018
- 2017** **Film Panic in Conversation with DocLisboa** The Underground Film Studio Blog, October 2017
- The Quest For The Cine-Rebis** *Luminous Void: Experimental Film Society Documents*, 2017
- Towards A New Art Cinema** *Hambre Dossier 'Aberrant Intervals'*, September 2017
- Interview with Bruce Bickford by Daniel Fawcett & Clara Pais** *Mr Bickford Discovers a New Land*, May 2017
- Film Panic Magazine, Issue 4** Co-founder and Contributing Editor, May 2017
- 2016** **Film Panic Magazine, Issue 3** Co-founder and Contributing Editor, December 2016
- Some Thoughts On Film Submissions & Experimental/Artist Film Programming** The Underground Film Studio Blog, May 2016
- Film Panic Magazine, Issue 2, The Quest For The Cine-Rebis** Co-founder and Contributing Editor, April 2016

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- Interview: Rouzbeh Rashidi / *Ten Years In The Sun*** The Underground Film Studio Blog, February 2016
- 2015** **Review: *Pregnant* (2015)** The Underground Film Studio Blog, October 2015
- An Interview with Seventyseven Film Club** The Underground Film Studio Blog, October 2015
- 2013** **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013
- Behind The Poster: The London & Porto Underground Film Festival** Independent Cinema Office blog, July 2013
- An Introduction To Curt McDowell** One+One Filmmakers Journal, February 2013
- An Interview with James Sizemore** One+One Filmmakers Journal, January 2013
- An Interview with Nick Hudson** One+One Filmmakers Journal, January 2013
- 2012** **Eyeblaze #8 *India Song*** One+One Filmmakers Journal, November 2012
- Eyeblaze #7 *Heavy Traffic*** One+One Filmmakers Journal, November 2012
- Eyeblaze #6 *Santa Sangre*** One+One Filmmakers Journal, October 2012
- Eyeblaze #5 *Hausu*** One+One Filmmakers Journal, October 2012
- Eyeblaze #4 *The Five Obstructions*** One+One Filmmakers Journal, September 2012
- Richard Heslop's *Floating*** One+One Filmmakers Journal, September 2012
- 10 Films We Love** 366 Weird Movies, August 2012
- Eyeblaze #3 *It Came From Kuchar*** One+One Filmmakers Journal, August 2012
- Eyeblaze #2 *Daisies*** One+One Filmmakers Journal, August 2012
- Eyeblaze #1 *Thundercrack!*** One+One Filmmakers Journal, August 2012
- 2011** **Exploding Cinema – An Interview with Duncan Reekie** One+One Filmmakers, April 2011
- 2010** **Jarman Recollections** APENGINE, September 2010
- An Interview with James Mackay** One+One Filmmakers Journal, August 2010
- Filmmakers in Wonderland** APENGINE, May 2010
- Lessons from Lars von Trier** APENGINE, April 2010
- Clouzot's *L'Enfer* and the Importance of Taking Risks** APENGINE, March 2010
- My Independence Is More Independent Than Your Independence** One+One, the Brighton Filmmakers Journal, Artist Newsletter Magazine and New Art criticism, 2010

FILMS AS PERFORMER

- 2018** **UNTITLED FILM** Short film directed by Leonor Teles, currently in production
- PHANTOM ISLANDS** Feature film directed by Rouzbeh Rashidi
- 2017** **IN THE ARBOR OF THE BITTER ORANGE** Short film directed by Sarahjane Swan & Roger Simian