

CLARA PAIS

Artist Filmmaker, Programmer, Writer. Born 1990, Portugal

Co-Founder of The Underground Film Studio

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EDUCATION

- 2012** BA Film and Television, London College of Communication UAL, First Class Honours
2008 Audiovisual Media, Escola Artística Soares dos Reis - Porto

FILM AND VIDEO WORKS (SELECTED)

- 2018** **STUDIO DIARY SERIES** 100 short films in collaboration with Daniel Fawcett | DV | Europe
TWO STORMS COLLIDE Collaboration with Daniel Fawcett, Maximilian Le Cain | DV | 8 mins | Ireland
INT. LANDSCAPES Collaboration with Daniel Fawcett | Super 8 | 9 mins | Europe
TELEKINETIC PLEASURES Collaboration with Daniel Fawcett | VHS | 8 mins | Europe
- 2017** **THE CROW** Collaboration with Daniel Fawcett | VHS | 10 mins | Europe
BLACK SUN Collaboration with Daniel Fawcett | HD | 63 mins | Europe
EXT. SEA MIST Collaboration with Daniel Fawcett | VHS | 7 mins | Portugal
EXT. WILD FLOWERS Collaboration with Daniel Fawcett | VHS | 5 mins | UK
EXT. TREES Collaboration with Daniel Fawcett | VHS | 10 mins | Portugal
EXT. FIRE AT FAIRLIGHT GLEN Collaboration with Daniel Fawcett | VHS | 6 mins | UK
EXT. WAVES Collaboration with Daniel Fawcett | VHS | 21 mins | UK
- 2016** **THE KINGDOM OF SHADOWS** Collaboration with Daniel Fawcett | HD | 70 mins | Europe
THE QUEST FOR THE CINE-REBIS Collaboration with Daniel Fawcett | HD | 25 mins | Europe
WITCHES WALK MONOCHROME Collaboration with Daniel Fawcett | VHS/HD | 16 mins | Europe
IN SEARCH OF THE EXILE Collaboration with Daniel Fawcett | HD/DV/VHS | 63 mins | Europe
- 2012** **WITCHES WALK** Collaboration with Daniel Fawcett | VHS/HD | 16 mins | UK
SACRIFICIUM INTELLECTUS Collaboration with Daniel Fawcett | DV | 67 mins | UK
SAVAGE WITCHES Collaboration with Daniel Fawcett | S8/VHS/HD/DV | 70 mins | UK
- 2010** **FIRST MYTH** HDV | 5 mins | UK

SCREENINGS AND PERFORMANCES

INT. LANDSCAPES (film)

- 2018** Suspaustas Laikas Film Festival, Nida, Lithuania

TELEKINETIC PLEASURES (film)

- 2018** Exploding Appendix Avant-Garde Research Group, Brighton, UK
Station to Station, Tallinn, Estonia

THE KINGDOM OF SHADOWS (film)

- 2018** Risco Cinema, Cinemateca do MAM Rio de Janeiro, Brazil
South Texas Underground Film Festival, Corpus Christi, TX, USA

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2017 Station to Station, Sofia, Bulgaria
Station to Station, Warsaw, Poland
Portland Underground Film Festival, Portland, OR, USA
SeventySeven, Bristol, UK
Black Box, University for the Creative Arts, Farnham UK

2016 Casa das Artes, Porto, Portugal
Cinema Passos Manuel, Porto, Portugal
Cambridge Film Festival, UK

MONOCHROME WITCHES (performance)

2017 PAI, Rosa Imunda, Porto, Portugal

THE QUEST FOR THE CINE-REBIS (film)

2016 The Magick Cinema, Birmingham, UK
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

SACRIFICIUM INTELLECTUS II (performance)

2016 EmContraste, ESE Porto, Portugal

SACRIFICIUM INTELLECTUS I (performance)

2016 Palácio das Artes, Porto, Portugal

REHEARSAL FOR A PHANTOM FILM (performance)

2016 Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

IN SEARCH OF THE EXILE (film)

2017 Staffordshire University, Stoke-on-Trent, UK
Forest Happenings, Edinburgh, UK

2016 South Texas Underground Film Festival, Corpus Christi, USA
San Diego Underground Film Festival, USA
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal
Experimental Film Society, Filmbase, Dublin, Ireland
Palácio das Artes, Porto, Portugal

SACRIFICIUM INTELLECTUS (film)

2016 Palácio das Artes, Porto, Portugal
2012 Experijam, Cowley Club, Brighton, UK

SAVAGE WITCHES (film)

2017 Moon Moths, MacArts Centre, Galashiels, UK
2016 UFilm, Bucharest, Romania

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Experimental Film Society, Filmbase, Dublin, Ireland

Palácio das Artes, Porto, Portugal

2015 Cultivate Film Club, Manchester, UK

2014 Circuito Nomadica, Benevento, Italy

Scalarama 2014, SeventySeven, Bristol, UK

Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK

Portugal Underground Film Festival, Lisbon, Portugal

Vagrant Film Festival, Belarus

Circuito Nomadica, Bologna, Italy

Alchemy Film & Moving Image Festival, Hawick, Scotland, UK

Silvestre Concertos & Film Screening, Porto, Portugal

2013 STUFF Second Monday Screenings, Texas, USA

Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia

PollyGrind Underground Film Festival, Nevada, USA

South Texas Underground Film Festival, USA

Portobello Film Festival, London, UK

Portugal Underground Film Festival, New York, USA

International Festival of Cinema Libre, Hamburg, Germany

Cinema Culture, Chicago, USA

2012 London Underground Film Festival, UK

Brighton Cine-city Film Festival, UK

Cambridge Film Festival, UK

AWARDS

THE KINGDOM OF SHADOWS

2018 Director's Choice and Best Cine de Curios Experimental
at South Texas Underground Film Festival, Corpus Christi, TX, USA

SAVAGE WITCHES

2013 Eye Candy Award at South Texas Underground Film Festival
Best Fantasy Film at PollyGrind Underground Film Festival

BIBLIOGRAPHY

INTERVIEWS

- 2018** **Daniel Fawcett & Clara Pais On Collaboration** By Sarahjane Swan & Roger Simian, Avant Kinema, June 2018
Daniel Fawcett & Clara Pais Interviewed by Tao Films By Nadin Mai, Tao Films, June 2018
The Underground Film Studio: An Interview in 12 Parts By Bradley Tuck, Exploding Appendix, published monthly
Daniel Fawcett & Clara Pais / Risco Cinema By Gurcius Gewdner, The Underground Film Studio Blog, March 2018
- 2016** **The Kingdom Of Shadows Interview** By Michael Haberfelner, (Re)search my Trash, December 2016
c7nema Entrevista Clara Pais By José Pedro Lopes, c7nema, December 2016
At play in The Kingdom Of Shadows By Karen Eng, Take One, November 2016

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- The Kingdom Of Shadows Interview*** By Toby Miller, Bums On Seats + Take One, October 2016
- Directors' Notes: Daniel Fawcett & Clara Pais** By London Filmmakers, November 2016
- In Search Of The Exile Interview*** By Michael Haberfelner, (Re)search my Trash, August 2016
- EFS Interviews The Underground Film Studio** By Rouzbeh Rashidi, EFS Publications, August 2016
- Cinema Alchemy and Exile** By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016
- 2015** ***Black Sun & The Kingdom Of Shadows*** By Michael Haberfelner, (Re)search my Trash, October 2015
- Savage Witches Interview*** By Michael Haberfelner, (Re)search my Trash, April 2015
- 2014** ***Phantoms & Beasts*** By Tess Connellan, November 2014
- 2013** ***Savage Witches*** By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013
- Celebrating Creativity*** By Kit Harwood, The Smoke Issue III, October 2013
- Savage Witches Interview*** By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013
- 2012** ***Wild and Free!*** By Bradley Tuck, One+One Filmmakers Journal, December 2012
- Absorb your Obstacles!*** By Jack Sargeant, FilmInk, October 2012
- 2011** ***Savage Witches Interview*** By Wayne Imms, The Geekend, Radio Reverb, September 2011
- REVIEWS**
- 2018** ***Telekinetic Pleasures Review*** By Nikola Gocić, NGBoo Art, April 2018
- 2017** ***A Survey of The Underground Film Studio*** By Patrick King, Cultured Vultures, October 2017
- Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais*** By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)
- Savage Witches Review*** By David Finkelstein, Film International, July 2017
- The Kingdom Of Shadows Review*** By Nikola Gocić, NGBoo Art, May 2017
- In Search Of The Exile Review*** By Nikola Gocić, NGBoo Art, April 2017
- In Search Of The Exile Review*** By Graeme Clark, The Spinning Image, February 2017
- The Kingdom Of Shadows Review*** By Giles Edwards, 366 Weird Movies, January 2017
- The Kingdom Of Shadows Review*** By Jit Phokaew, Limitless Cinema, January 2017
- 2016** ***The Kingdom of Shadows Review*** By David Finkelstein, Film International, December 2016
- The Kingdom of Shadows Review*** By Michael Haberfelner, (Re)search my Trash, December 2016
- In Search Of The Exile Review*** By Michael Haberfelner, (Re)search my Trash, August 2016
- 2015** ***Savage Witches Review*** By Michael Haberfelner, (Re)search my Trash, March 2015
- 2014** ***Savage Witches Review*** By Jit Phokaew, Limitless Cinema, June 2014
- Savage Witches Review*** By Tony Strauss, Weng's Chop No.5, March 2014
- 2013** ***Savage Witches Review*** By Tess Connellan, Celluloid Oxygen, July 2013
- Savage Witches Review*** By Mike Everleth, Bad Lit: Underground Film Journal, June 2013
- Savage Witches Review*** By L. Rob Hubbard, 366 Weird Movies, May 2013
- Savage Witches Review*** By Strat Mastoris, April 2013
- Savage Witches Review*** By Jason Hemming, The Vern's Video Vortex, April 2013
- 2012** ***Savage Witches Review*** By Jim Ross, Take One, September 2012

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SCREENINGS AS PROGRAMMER

- 2018 ECSTATIC VISIONS: Part 1**
Five New Visionary Films presented at Exploding Appendix Avant-garde Art & Research Group, Brighton, UK
- 2017 FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
- 2013 CINE-REBIS The London & Porto Underground Film Festivals**
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

PUBLICATIONS AS AUTHOR

- 2018 Film Panic Magazine, Issue 6, *The Making of Phantom Islands*** Co-founder and Contributing Editor, July 2018
Film Panic Magazine, Issue 5, *The New Visionary Cinema* Co-founder and Contributing Editor, January 2018
- 2017 Film Panic in Conversation with DocLisboa** The Underground Film Studio Blog, October 2017
The Quest For The Cine-Rebis Luminous Void: Experimental Film Society Documents, 2017
Towards A New Art Cinema Hambre Dossier 'Aberrant Intervals', September 2017
Interview with Bruce Bickford by Daniel Fawcett & Clara Pais Mr Bickford Discovers a New Land, May 2017
Film Panic Magazine, Issue 4 Co-founder, Writer and Contributing Editor, May 2017
- 2016 Film Panic Magazine, Issue 3** Co-founder, Writer and Contributing Editor, December 2016
Film Panic Magazine, Issue 2, *The Quest For The Cine-Rebis* Co-founder, Writer and Contributing Editor, April 2016
Interview: Rouzbeh Rashidi / *Ten Years In The Sun* The Underground Film Studio Blog, February 2016
- 2015 Review: *Pregnant (2015)*** The Underground Film Studio Blog, October 2015
An Interview with Seventyseven Film Club The Underground Film Studio Blog, October 2015
- 2013 Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013
Behind The Poster: The London & Porto Underground Film Festival Independent Cinema Office blog, July 2013
An Introduction To Curt McDowell One+One Filmmakers Journal, February 2013
An Interview with James Sizemore One+One Filmmakers Journal, January 2013
An Interview with Nick Hudson One+One Filmmakers Journal, January 2013
- 2012 Eyeblaze #8 *India Song*** One+One Filmmakers Journal, November 2012
Eyeblaze #7 *Heavy Traffic* One+One Filmmakers Journal, November 2012
Eyeblaze #6 *Santa Sangre* One+One Filmmakers Journal, October 2012
Eyeblaze #5 *Hausu* One+One Filmmakers Journal, October 2012
Eyeblaze #4 *The Five Obstructions* One+One Filmmakers Journal, September 2012
Richard Heslop's *Floating* One+One Filmmakers Journal, September 2012
10 Films We Love 366 Weird Movies, August 2012
Eyeblaze #3 *It Came From Kuchar* One+One Filmmakers Journal, August 2012
Eyeblaze #2 *Daisies* One+One Filmmakers Journal, August 2012
Eyeblaze #1 *Thundercrack!* One+One Filmmakers Journal, August 2012
Jarman, Jung and the Collective Unconscious One+One Filmmakers Journal, July 2012
- 2011 The Panic Attack Productions of George Kuchar: a tribute** One+One Filmmakers Journal, December 2011
- 2010 Searching for New Languages: A Look at Stan Brakhage** One+One Filmmakers Journal, November 2010

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FILMS AS PERFORMER

- 2018** **UNTITLED FILM** Short film directed by Leonor Teles, currently in production
- PHANTOM ISLANDS** Feature film directed by Rouzbeh Rashidi
- 2017** **IN THE ARBOR OF THE BITTER ORANGE** Short film directed by Sarahjane Swan & Roger Simian