

DANIEL FAWCETT

Artist Filmmaker, Programmer, Writer. Born 1982, UK

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EDUCATION

2001 - 2003 National Diploma Fine Art , Colchester Institute

FILM AND VIDEO WORKS (SELECTED)

- 2018 **INT. LANDSCAPES** Collaboration with Clara Pais | Super 8 | 9 mins | Europe
TELEKINETIC PLEASURES Collaboration with Clara Pais | VHS | 8 mins | Europe
- 2017 **THE CROW** Collaboration with Clara Pais | VHS | 10 mins | Europe
BLACK SUN Collaboration with Clara Pais | HD | 63 mins | Europe
EXT. SEA MIST Collaboration with Clara Pais | VHS | 7 mins | Portugal
EXT. WILD FLOWERS Collaboration with Clara Pais | VHS | 5 mins | UK
EXT. TREES Collaboration with Clara Pais | VHS | 10 mins | Portugal
EXT. FIRE AT FAIRLIGHT GLEN Collaboration with Clara Pais | VHS | 6 mins | UK
EXT. WAVES Collaboration with Clara Pais | VHS | 21 mins | UK
- 2016 **THE KINGDOM OF SHADOWS** Collaboration with Clara Pais | HD | 70 mins | Europe
THE QUEST FOR THE CINE-REBIS Collaboration with Clara Pais | HD | 25 mins | Europe
WITCHES WALK MONOCHROME Collaboration with Clara Pais | VHS/HD | 16 mins | Europe
IN SEARCH OF THE EXILE Collaboration with Clara Pais | HD/DV/VHS | 63 mins | Europe
- 2015 **SPLENDOR SOLIS** DV/S8/VHS/HD | 57 mins | UK
- 2012 **WITCHES WALK** Collaboration with Clara Pais | VHS/HD | 16 mins | UK
SACRIFICIUM INTELLECTUS Collaboration with Clara Pais | DV | 67 mins | UK
RECYCLED CINEMA Collaboration with Clara Pais | DV | 30 mins | UK
BLACKWATER PIRATES S8/DV | 5 mins | UK
SAVAGE WITCHES Collaboration with Clara Pais | S8/VHS/HD/DV | 70 mins | UK
- 2010 **TEENAGE WILDLIFE aka DIRT** DV/S8 | 108 mins | UK
BLIND DV | 10 mins | UK
- 2007 **A PILGRIMAGE TO DUNGNESS** DV/S8/MobilePhone | 15 mins | UK
- 2006 **COME ON THUNDER** DV | 77 mins | UK
- 2005 **ATTIC** DV | 5 mins | UK
MIRROR DV | 1 min | UK

SCREENINGS AND PERFORMANCES

TELEKINETIC PLEASURES (film)

2018 Station to Station, Tallinn, Estonia

THE KINGDOM OF SHADOWS (film)

2018 Risco Cinema, Cinemateca do MAM Rio de Janeiro, Brazil
South Texas Underground Film Festival, Corpus Christi, TX, USA

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2017 Station to Station, Sofia, Bulgaria
Station to Station, Warsaw, Poland
Portland Underground Film Festival, Portland, OR, USA
SeventySeven, Bristol, UK
Black Box, University for the Creative Arts, Farnham, UK

2016 Casa das Artes, Porto, Portugal
Cinema Passos Manuel, Porto, Portugal
Cambridge Film Festival, UK

MONOCHROME WITCHES (performance)

2017 PAI, Rosa Imunda, Porto, Portugal

THE QUEST FOR THE CINE-REBIS (film)

2016 The Magick Cinema, Birmingham, UK
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

SACRIFICIUM INTELLECTUS II (performance)

2016 EmContraste, ESE Porto, Portugal

SACRIFICIUM INTELLECTUS I (performance)

2016 Palácio das Artes, Porto, Portugal

REHEARSAL FOR A PHANTOM FILM (performance)

2016 Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

IN SEARCH OF THE EXILE (film)

2017 Staffordshire University, Stoke-on-Trent, UK
Forest Happenings, Edinburgh, UK

2016 South Texas Underground Film Festival, Corpus Christi, USA
San Diego Underground Film Festival, USA
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal
Experimental Film Society, Filmbase, Dublin, Ireland
Palácio das Artes, Porto, Portugal

SPLENDOR SOLIS (film)

2016 Palácio das Artes, Porto, Portugal
SeventySeven, Bristol, UK

2015 Cambridge Film Festival, UK

SACRIFICIUM INTELLECTUS (film)

2016 Palácio das Artes, Porto, Portugal

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2012 Experijam, Cowley Club, Brighton, UK

SAVAGE WITCHES (film)

2017 Moon Moths, MacArts Centre, Galashiels, UK

2016 UFilm, Bucharest, Romania

Experimental Film Society, Filmbase, Dublin, Ireland

Palácio das Artes, Porto, Portugal

2015 Cultivate Film Club, Manchester, UK

2014 Circuito Nomadica, Benevento, Italy

Scalarama 2014, SeventySeven, Bristol, UK

Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK

Portugal Underground Film Festival, Lisbon, Portugal

Vagrant Film Festival, Belarus

Circuito Nomadica, Bologna, Italy

Alchemy Film & Moving Image Festival, Hawick, Scotland, UK

Silvestre Concertos & Film Screening, Porto, Portugal

2013 STUFF Second Monday Screenings, Corpus Christi, Texas, USA

Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia

PollyGrind Underground Film Festival, Las Vegas, Nevada, USA

South Texas Underground Film Festival, USA

Portobello Film Festival, London, UK

Portugal Underground Film Festival, New York, USA

International Festival of Cinema Libre, Hamburg, Germany

Cinema Culture, Chicago, USA

2012 London Underground Film Festival, UK

Brighton Cine-city Film Festival, UK

Cambridge Film Festival, UK

TEENAGE WILDLIFE aka DIRT (film)

2011 Brighton Cine-city Film Festival, UK

2010 Portobello Film Festival, London, UK

Cambridge Film Festival, UK

BLIND (film)

2010 Brighton Filmmakers Coalition, Red Roaster Cafe, UK

A PILGRIMAGE TO DUNGNESS (film)

2008 Firstsite Gallery, The Minories, Colchester, UK

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AWARDS

THE KINGDOM OF SHADOWS

- 2018 Director's Choice and Best Cine de Curios Experimental
at South Texas Underground Film Festival, Corpus Christi, TX, USA

SAVAGE WITCHES

- 2013 Best Fantasy Film at PollyGrind Underground Film Festival
Eye Candy Award at South Texas Underground Film Festival
- 2012 The John Bradbourne Award

BIBLIOGRAPHY

INTERVIEWS

- 2018 **The Underground Film Studio: An Interview in 12 Parts. Part 3: Savage Witches** By Bradley Tuck, Exploding Appendix, March 2018
- The Underground Film Studio: An Interview in 12 Parts. Part 2: First Artistic Steps** By Bradley Tuck, Exploding Appendix, February 2018
- The Underground Film Studio: An Interview in 12 Parts. Part 1: What is the Avant-Garde?** By Bradley Tuck, Exploding Appendix, January 2018
- Daniel Fawcett & Clara Pais / Risco Cinema** By Gurcius Gewdner, The Underground Film Studio Blog, March 2018
- 2016 **The Kingdom Of Shadows Interview** By Michael Haberfelner, (Re)search my Trash, December 2016
- At play in The Kingdom Of Shadows** By Karen Eng, Take One, November 2016
- The Kingdom Of Shadows Interview** By Toby Miller, Bums On Seats + Take One, October 2016
- Directors' Notes: Daniel Fawcett & Clara Pais** By London Filmmakers, November 2016
- In Search Of The Exile Interview** By Michael Haberfelner, (Re)search my Trash, August 2016
- EFS Interviews The Underground Film Studio** By Rouzbeh Rashidi, EFS Publications, August 2016
- Cinema Alchemy and Exile** By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016
- 2015 **Black Sun & The Kingdom Of Shadows** By Michael Haberfelner, (Re)search my Trash, October 2015
- Splendor Solis Interview** By Faye Gentile, Take One, September 2015
- Savage Witches Interview** By Michael Haberfelner, (Re)search my Trash, April 2015
- 2014 **Phantoms & Beasts** By Tess Connellan, November 2014
- 2013 **Savage Witches** By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013
- Celebrating Creativity** By Kit Harwood, The Smoke Issue III, October 2013
- Savage Witches Interview** By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013
- 2012 **Wild and Free!** By Bradley Tuck, One+One Filmmakers Journal, December 2012
- Absorb your Obstacles!** By Jack Sargeant, FilmInk, October 2012
- 2011 **Savage Witches Interview** By Wayne Imms, The Geekend, Radio Reverb, September 2011
- 2010 **The State Of Independence** By James Tucker, One+One Filmmakers Journal, September 2010

REVIEWS

- 2018 **Telekinetic Pleasures Review** By Nikola Gocić, NGBoo Art, April 2018

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- 2017** **A Survey of The Underground Film Studio** By Patrick King, Cultured Vultures, October 2017
Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)
Savage Witches Review By David Finkelstein, Film International, July 2017
The Kingdom Of Shadows Review By Nikola Gocić, NGBoo Art, May 2017
In Search Of The Exile Review By Nikola Gocić, NGBoo Art, April 2017
In Search Of The Exile Review By Graeme Clark, The Spinning Image, February 2017
The Kingdom Of Shadows Review By Giles Edwards, 366 Weird Movies, January 2017
The Kingdom Of Shadows Review By Jit Phokaew, Limitless Cinema, January 2017
- 2016** **The Kingdom of Shadows Review** By David Finkelstein, Film International, December 2016
The Kingdom of Shadows Review By Michael Habberfelner, (Re)search my Trash, December 2016
In Search Of The Exile Review By Michael Habberfelner, (Re)search my Trash, August 2016
- 2015** **Splendor Solis Review** By Jit Phokaew, Limitless Cinema, September 2015
Savage Witches Review By Michael Habberfelner, (Re)search my Trash, March 2015
- 2014** **Savage Witches Review** By Jit Phokaew, Limitless Cinema, June 2014
Savage Witches Review By Tony Strauss, Weng's Chop No.5, March 2014
- 2013** **Savage Witches Review** By Tess Connellan, Celluloid Oxygen, July 2013
Savage Witches Review By Mike Everleth, Bad Lit: Underground Film Journal, June 2013
Savage Witches Review By L. Rob Hubbard, 366 Weird Movies, May 2013
Savage Witches Review By Strat Mastoris, April 2013
Savage Witches Review By Jason Hemming, The Vern's Video Vortex, April 2013
- 2012** **Savage Witches Review** By Jim Ross, Take One, September 2012
- 2010** **Dirt Review** By Jim Ross, Take One, September 2010

SCREENINGS AS PROGRAMMER

- 2017** **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
- 2013** **CINE-REBIS The London & Porto Underground Film Festivals**
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

PUBLICATIONS AS AUTHOR (SELECTED)

- 2018** **Film Panic Magazine, Issue 5, The New Visionary Cinema** Co-founder and Contributing Editor, January 2018
- 2017** **Film Panic in Conversation with DocLisboa** The Underground Film Studio Blog, October 2017
The Quest For The Cine-Rebis *Luminous Void: Experimental Film Society Documents*, to be published
Towards A New Art Cinema Hambre Dossier 'Aberrant Intervals', September 2017
Interview with Bruce Bickford by Daniel Fawcett & Clara Pais *Mr Bickford Discovers a New Land*, May 2017
Film Panic Magazine, Issue 4 Co-founder and Contributing Editor, May 2017
- 2016** **Film Panic Magazine, Issue 3** Co-founder and Contributing Editor, December 2016
Some Thoughts On Film Submissions & Experimental/Artist Film Programming The Underground Film Studio Blog, May 2016
Film Panic Magazine, Issue 2, The Quest For The Cine-Rebis Co-founder and Contributing Editor, April 2016

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- Interview: Rouzbeh Rashidi / *Ten Years In The Sun*** The Underground Film Studio Blog, February 2016
- 2015** **Review: *Pregnant (2015)*** The Underground Film Studio Blog, October 2015
- An Interview with Seventyseven Film Club** The Underground Film Studio Blog, October 2015
- 2013** **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013
- Behind The Poster: The London & Porto Underground Film Festival** Independent Cinema Office blog, July 2013
- An Introduction To Curt McDowell** One+One Filmmakers Journal, February 2013
- An Interview with James Sizemore** One+One Filmmakers Journal, January 2013
- An Interview with Nick Hudson** One+One Filmmakers Journal, January 2013
- 2012** **Eyeblaze #8 *India Song*** One+One Filmmakers Journal, November 2012
- Eyeblaze #7 *Heavy Traffic*** One+One Filmmakers Journal, November 2012
- Eyeblaze #6 *Santa Sangre*** One+One Filmmakers Journal, October 2012
- Eyeblaze #5 *Hausu*** One+One Filmmakers Journal, October 2012
- Eyeblaze #4 *The Five Obstructions*** One+One Filmmakers Journal, September 2012
- Richard Heslop's *Floating*** One+One Filmmakers Journal, September 2012
- 10 Films We Love** 366 Weird Movies, August 2012
- Eyeblaze #3 *It Came From Kuchar*** One+One Filmmakers Journal, August 2012
- Eyeblaze #2 *Daisies*** One+One Filmmakers Journal, August 2012
- Eyeblaze #1 *Thundercrack!*** One+One Filmmakers Journal, August 2012
- 2011** **Exploding Cinema – An Interview with Duncan Reekie** One+One Filmmakers, April 2011
- 2010** **Jarman Recollections** APENGINE, September 2010
- An Interview with James Mackay** One+One Filmmakers Journal, August 2010
- Filmmakers in Wonderland** APENGINE, May 2010
- Lessons from Lars von Trier** APENGINE, April 2010
- Clouzot's *L'Enfer* and the Importance of Taking Risks** APENGINE, March 2010
- My Independence Is More Independent Than Your Independence** One+One, the Brighton Filmmakers Journal, Artist Newsletter Magazine and New Art criticism, 2010