

# CLARA PAIS

Artist Filmmaker, Programmer, Writer. Born 1990, Portugal

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[www.theundergroundfilmstudio.co.uk](http://www.theundergroundfilmstudio.co.uk)

## EDUCATION

- 2012** BA Film and Television, London College of Communication UAL, First Class Honours  
**2008** Audiovisual Media, Escola Artística Soares dos Reis - Porto

## FILM AND VIDEO WORKS

- 2018** **INT. LANDSCAPES** Collaboration with Daniel Fawcett | Super 8 | 9 mins | Europe  
**TELEKINETIC PLEASURES** Collaboration with Daniel Fawcett | VHS | 8 mins | Europe
- 2017** **THE CROW** Collaboration with Daniel Fawcett | VHS | 10 mins | Europe  
**BLACK SUN** Collaboration with Daniel Fawcett | HD | 63 mins | Europe  
**EXT. SEA MIST** Collaboration with Daniel Fawcett | VHS | 7 mins | Portugal  
**EXT. WILD FLOWERS** Collaboration with Daniel Fawcett | VHS | 5 mins | UK  
**EXT. TREES** Collaboration with Daniel Fawcett | VHS | 10 mins | Portugal  
**EXT. FIRE AT FAIRLIGHT GLEN** Collaboration with Daniel Fawcett | VHS | 6 mins | UK  
**EXT. WAVES** Collaboration with Daniel Fawcett | VHS | 21 mins | UK
- 2016** **THE KINGDOM OF SHADOWS** Collaboration with Daniel Fawcett | HD | 70 mins | Europe  
**THE QUEST FOR THE CINE-REBIS** Collaboration with Daniel Fawcett | HD | 25 mins | Europe  
**WITCHES WALK MONOCHROME** Collaboration with Daniel Fawcett | VHS/HD | 16 mins | Europe  
**IN SEARCH OF THE EXILE** Collaboration with Daniel Fawcett | HD/DV/VHS | 63 mins | Europe
- 2012** **WITCHES WALK** Collaboration with Daniel Fawcett | VHS/HD | 16 mins | UK  
**SACRIFICIUM INTELLECTUS** Collaboration with Daniel Fawcett | DV | 67 mins | UK  
**RECYCLED CINEMA** Collaboration with Daniel Fawcett | DV | 30 mins | UK  
**SAVAGE WITCHES** Collaboration with Daniel Fawcett | S8/VHS/HD/DV | 70 mins | UK
- 2010** **FIRST MYTH** HDV | 5 mins | UK

## SCREENINGS AND PERFORMANCES

### **TELEKINETIC PLEASURES (film)**

- 2018** Station to Station, Tallinn, Estonia

### **THE KINGDOM OF SHADOWS (film)**

- 2018** Risco Cinema, Cinemateca do MAM Rio de Janeiro, Brazil  
South Texas Underground Film Festival, Corpus Christi, TX, USA
- 2017** Station to Station, Sofia, Bulgaria  
Station to Station, Warsaw, Poland  
Portland Underground Film Festival, Portland, OR, USA  
SeventySeven, Bristol, UK  
Black Box, University for the Creative Arts, Farnham UK
- 2016** Casa das Artes, Porto, Portugal

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Cinema Passos Manuel, Porto, Portugal

Cambridge Film Festival, UK

## **MONOCHROME WITCHES (performance)**

**2017** PAI, Rosa Imunda, Porto, Portugal

## **THE QUEST FOR THE CINE-REBIS (film)**

**2016** The Magick Cinema, Birmingham, UK

Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

## **SACRIFICIUM INTELLECTUS II (performance)**

**2016** EmContraste, ESE Porto, Portugal

## **SACRIFICIUM INTELLECTUS I (performance)**

**2016** Palácio das Artes, Porto, Portugal

## **REHEARSAL FOR A PHANTOM FILM (performance)**

**2016** Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

## **IN SEARCH OF THE EXILE (film)**

**2017** Staffordshire University, Stoke-on-Trent, UK

Forest Happenings, Edinburgh, UK

**2016** South Texas Underground Film Festival, Corpus Christi, USA

San Diego Underground Film Festival, USA

Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

Experimental Film Society, Filmbase, Dublin, Ireland

Palácio das Artes, Porto, Portugal

## **SACRIFICIUM INTELLECTUS (film)**

**2016** Palácio das Artes, Porto, Portugal

**2012** Experijam, Cowley Club, Brighton, UK

## **SAVAGE WITCHES (film)**

**2017** Moon Moths, MacArts Centre, Galashiels, UK

**2016** UFilm, Bucharest, Romania

Experimental Film Society, Filmbase, Dublin, Ireland

Palácio das Artes, Porto, Portugal

**2015** Cultivate Film Club, Manchester, UK

**2014** Circuito Nomadica, Benevento, Italy

Scalarama 2014, SeventySeven, Bristol, UK

Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK

# CLARA PAIS

Portugal Underground Film Festival, Lisbon, Portugal

Vagrant Film Festival, Belarus

Circuito Nomadica, Bologna, Italy

Alchemy Film & Moving Image Festival, Hawick, Scotland, UK

Silvestre Concertos & Film Screening, Porto, Portugal

**2013** STUFF Second Monday Screenings, Texas, USA

Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia

PollyGrind Underground Film Festival, Nevada, USA

South Texas Underground Film Festival, USA

Portobello Film Festival, London, UK

Portugal Underground Film Festival, New York, USA

International Festival of Cinema Libre, Hamburg, Germany

Cinema Culture, Chicago, USA

**2012** London Underground Film Festival, UK

Brighton Cine-city Film Festival, UK

Cambridge Film Festival, UK

## AWARDS

### **THE KINGDOM OF SHADOWS**

**2018** Director's Choice and Best Cine de Curios Experimental  
at South Texas Underground Film Festival, Corpus Christi, TX, USA

### **SAVAGE WITCHES**

**2013** Eye Candy Award at South Texas Underground Film Festival  
Best Fantasy Film at PollyGrind Underground Film Festival

## BIBLIOGRAPHY

### **INTERVIEWS**

- 2018** **The Underground Film Studio: An Interview in 12 Parts. Part 3: Savage Witches** By Bradley Tuck, Exploding Appendix, March 2018
- The Underground Film Studio: An Interview in 12 Parts. Part 2: First Artistic Steps** By Bradley Tuck, Exploding Appendix, February 2018
- The Underground Film Studio: An Interview in 12 Parts. Part 1: What is the Avant-Garde?** By Bradley Tuck, Exploding Appendix, January 2018
- Daniel Fawcett & Clara Pais / Risco Cinema** By Gurcius Gewdner, The Underground Film Studio Blog, March 2018
- 2016** **The Kingdom Of Shadows Interview** By Michael Haberfelner, (Re)search my Trash, December 2016
- c7nema Entrevista Clara Pais** By José Pedro Lopes, c7nema, December 2016
- At play in The Kingdom Of Shadows** By Karen Eng, Take One, November 2016
- The Kingdom Of Shadows Interview** By Toby Miller, Bums On Seats + Take One, October 2016
- Directors' Notes: Daniel Fawcett & Clara Pais** By London Filmmakers, November 2016
- In Search Of The Exile Interview** By Michael Haberfelner, (Re)search my Trash, August 2016

# CLARA PAIS

- EFS Interviews The Underground Film Studio** By Rouzbeh Rashidi, EFS Publications, August 2016
- Cinema Alchemy and Exile** By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016
- 2015** **Black Sun & The Kingdom Of Shadows** By Michael Haberfelner, (Re)search my Trash, October 2015
- Savage Witches Interview** By Michael Haberfelner, (Re)search my Trash, April 2015
- 2014** **Phantoms & Beasts** By Tess Connellan, November 2014
- 2013** **Savage Witches** By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013
- Celebrating Creativity** By Kit Harwood, The Smoke Issue III, October 2013
- Savage Witches Interview** By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013
- 2012** **Wild and Free!** By Bradley Tuck, One+One Filmmakers Journal, December 2012
- Absorb your Obstacles!** By Jack Sargeant, FilmInk, October 2012
- 2011** **Savage Witches Interview** By Wayne Imms, The Geekend, Radio Reverb, September 2011

## REVIEWS

- 2018** **Telekinetic Pleasures Review** By Nikola Gocić, NGBoo Art, April 2018
- 2017** **A Survey of The Underground Film Studio** By Patrick King, Cultured Vultures, October 2017
- Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais** By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)
- Savage Witches Review** By David Finkelstein, Film International, July 2017
- The Kingdom Of Shadows Review** By Nikola Gocić, NGBoo Art, May 2017
- In Search Of The Exile Review** By Nikola Gocić, NGBoo Art, April 2017
- In Search Of The Exile Review** By Graeme Clark, The Spinning Image, February 2017
- The Kingdom Of Shadows Review** By Giles Edwards, 366 Weird Movies, January 2017
- The Kingdom Of Shadows Review** By Jit Phokaew, Limitless Cinema, January 2017
- 2016** **The Kingdom of Shadows Review** By David Finkelstein, Film International, December 2016
- The Kingdom of Shadows Review** By Michael Haberfelner, (Re)search my Trash, December 2016
- In Search Of The Exile Review** By Michael Haberfelner, (Re)search my Trash, August 2016
- 2015** **Savage Witches Review** By Michael Haberfelner, (Re)search my Trash, March 2015
- 2014** **Savage Witches Review** By Jit Phokaew, Limitless Cinema, June 2014
- Savage Witches Review** By Tony Strauss, Weng's Chop No.5, March 2014
- 2013** **Savage Witches Review** By Tess Connellan, Celluloid Oxygen, July 2013
- Savage Witches Review** By Mike Everleth, Bad Lit: Underground Film Journal, June 2013
- Savage Witches Review** By L. Rob Hubbard, 366 Weird Movies, May 2013
- Savage Witches Review** By Strat Mastoris, April 2013
- Savage Witches Review** By Jason Hemming, The Vern's Video Vortex, April 2013
- 2012** **Savage Witches Review** By Jim Ross, Take One, September 2012

## SCREENINGS AS PROGRAMMER

- 2017** **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**  
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
- 2013** **CINE-REBIS The London & Porto Underground Film Festivals**  
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

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## PUBLICATIONS AS AUTHOR

- 2018** **Film Panic Magazine, Issue 5, *The New Visionary Cinema*** Co-founder and Contributing Editor, January 2018
- 2017** **Film Panic in Conversation with DocLisboa** The Underground Film Studio Blog, October 2017  
**The Quest For The Cine-Rebis** Luminous Void: Experimental Film Society Documents, to be published  
**Towards A New Art Cinema** Hambre Dossier 'Aberrant Intervals', September 2017  
**Interview with Bruce Bickford by Daniel Fawcett & Clara Pais** Mr Bickford Discovers a New Land, May 2017  
**Film Panic Magazine, Issue 4** Co-founder, Writer and Contributing Editor, May 2017
- 2016** **Film Panic Magazine, Issue 3** Co-founder, Writer and Contributing Editor, December 2016  
**Film Panic Magazine, Issue 2, *The Quest For The Cine-Rebis*** Co-founder, Writer and Contributing Editor, April 2016  
**Interview: Rouzbeh Rashidi / *Ten Years In The Sun*** The Underground Film Studio Blog, February 2016
- 2015** **Review: *Pregnant (2015)*** The Underground Film Studio Blog, October 2015  
**An Interview with Seventyseven Film Club** The Underground Film Studio Blog, October 2015
- 2013** **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013  
**Behind The Poster: The London & Porto Underground Film Festival** Independent Cinema Office blog, July 2013  
**An Introduction To Curt McDowell** One+One Filmmakers Journal, February 2013  
**An Interview with James Sizemore** One+One Filmmakers Journal, January 2013  
**An Interview with Nick Hudson** One+One Filmmakers Journal, January 2013
- 2012** **Eyeblaze #8 *India Song*** One+One Filmmakers Journal, November 2012  
**Eyeblaze #7 *Heavy Traffic*** One+One Filmmakers Journal, November 2012  
**Eyeblaze #6 *Santa Sangre*** One+One Filmmakers Journal, October 2012  
**Eyeblaze #5 *Hausu*** One+One Filmmakers Journal, October 2012  
**Eyeblaze #4 *The Five Obstructions*** One+One Filmmakers Journal, September 2012  
**Richard Heslop's *Floating*** One+One Filmmakers Journal, September 2012  
**10 Films We Love** 366 Weird Movies, August 2012  
**Eyeblaze #3 *It Came From Kuchar*** One+One Filmmakers Journal, August 2012  
**Eyeblaze #2 *Daisies*** One+One Filmmakers Journal, August 2012  
**Eyeblaze #1 *Thundercrack!*** One+One Filmmakers Journal, August 2012  
**Jarman, Jung and the Collective Unconscious** One+One Filmmakers Journal, July 2012
- 2011** **The Panic Attack Productions of George Kuchar: a tribute** One+One Filmmakers Journal, December 2011
- 2010** **Searching for New Languages: A Look at Stan Brakhage** One+One Filmmakers Journal, November 2010