

DANIEL FAWCETT

Artist Filmmaker, Programmer, Writer. Born 1982, UK

d.j.fawcett@googlemail.com

www.theundergroundfilmstudio.co.uk

EDUCATION

2001 - 2003 National Diploma Fine Art , Colchester Institute

FILM AND VIDEO WORKS (SELECTED)

- 2017** **THE CROW** Collaboration with Clara Pais | VHS | 10 mins | Europe
BLACK SUN Collaboration with Clara Pais | HD | 63 mins | Europe
EXT. SEA MIST Collaboration with Clara Pais | VHS | 7 mins | Portugal
EXT. WILD FLOWERS Collaboration with Clara Pais | VHS | 5 mins | UK
EXT. TREES Collaboration with Clara Pais | VHS | 10 mins | Portugal
EXT. FIRE AT FAIRLIGHT GLEN Collaboration with Clara Pais | VHS | 6 mins | UK
EXT. WAVES Collaboration with Clara Pais | VHS | 21 mins | UK
- 2016** **THE KINGDOM OF SHADOWS** Collaboration with Clara Pais | HD | 70 mins | Europe
THE QUEST FOR THE CINE-REBIS Collaboration with Clara Pais | HD | 25 mins | Europe
WITCHES WALK MONOCHROME Collaboration with Clara Pais | VHS/HD | 16 mins | Europe
IN SEARCH OF THE EXILE Collaboration with Clara Pais | HD/DV/VHS | 63 mins | Europe
- 2015** **SPLENDOR SOLIS** DV/S8/VHS/HD | 57 mins | UK
- 2012** **WITCHES WALK** Collaboration with Clara Pais | VHS/HD | 16 mins | UK
SACRIFICIUM INTELLECTUS Collaboration with Clara Pais | DV | 67 mins | UK
RECYCLED CINEMA Collaboration with Clara Pais | DV | 30 mins | UK
BLACKWATER PIRATES S8/DV | 5 mins | UK
SAVAGE WITCHES Collaboration with Clara Pais | S8/VHS/HD/DV | 70 mins | UK
- 2010** **TEENAGE WILDLIFE aka DIRT** DV/S8 | 108 mins | UK
BLIND DV | 10 mins | UK
- 2007** **A PILGRIMAGE TO DUNGENESS** DV/S8/MobilePhone | 15 mins | UK
- 2006** **COME ON THUNDER** DV | 77 mins | UK
- 2005** **ATTIC** DV | 5 mins | UK
MIRROR DV | 1 min | UK

SCREENINGS AND PERFORMANCES

THE KINGDOM OF SHADOWS (film)

- 2018** Risco Cinema, Cinemateca do MAM Rio de Janeiro, Brazil
South Texas Underground Film Festival, Corpus Christi, TX, USA
- 2017** Station to Station, Sofia, Bulgaria
Station to Station, Warsaw, Poland
Portland Underground Film Festival, Portland, OR, USA
SeventySeven, Bristol, UK
Black Box, University for the Creative Arts, Farnham, UK

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2016 Casa das Artes, Porto, Portugal

Cinema Passos Manuel, Porto, Portugal

Cambridge Film Festival, UK

MONOCHROME WITCHES (performance)

2017 PAI, Rosa Imunda, Porto, Portugal

THE QUEST FOR THE CINE-REBIS (film)

2016 The Magick Cinema, Birmingham, UK

Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

SACRIFICIUM INTELLECTUS II (performance)

2016 EmContraste, ESE Porto, Portugal

SACRIFICIUM INTELLECTUS I (performance)

2016 Palácio das Artes, Porto, Portugal

REHEARSAL FOR A PHANTOM FILM (performance)

2016 Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

IN SEARCH OF THE EXILE (film)

2017 Staffordshire University, Stoke-on-Trent, UK

Forest Happenings, Edinburgh, UK

2016 South Texas Underground Film Festival, Corpus Christi, USA

San Diego Underground Film Festival, USA

Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

Experimental Film Society, Filmbase, Dublin, Ireland

Palácio das Artes, Porto, Portugal

SPLENDOR SOLIS (film)

2016 Palácio das Artes, Porto, Portugal

SeventySeven, Bristol, UK

2015 Cambridge Film Festival, UK

SACRIFICIUM INTELLECTUS (film)

2016 Palácio das Artes, Porto, Portugal

2012 Experijam, Cowley Club, Brighton, UK

SAVAGE WITCHES (film)

2017 Moon Moths, MacArts Centre, Galashiels, UK

2016 UFilm, Bucharest, Romania

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Experimental Film Society, Filmbase, Dublin, Ireland

Palácio das Artes, Porto, Portugal

2015 Cultivate Film Club, Manchester, UK

2014 Circuito Nomadica, Benevento, Italy

Scalarama 2014, SeventySeven, Bristol, UK

Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK

Portugal Underground Film Festival, Lisbon, Portugal

Vagrant Film Festival, Belarus

Circuito Nomadica, Bologna, Italy

Alchemy Film & Moving Image Festival, Hawick, Scotland, UK

Silvestre Concertos & Film Screening, Porto, Portugal

2013 STUFF Second Monday Screenings, Corpus Christi, Texas, USA

Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia

PollyGrind Underground Film Festival, Las Vegas, Nevada, USA

South Texas Underground Film Festival, USA

Portobello Film Festival, London, UK

Portugal Underground Film Festival, New York, USA

International Festival of Cinema Libre, Hamburg, Germany

Cinema Culture, Chicago, USA

2012 London Underground Film Festival, UK

Brighton Cine-city Film Festival, UK

Cambridge Film Festival, UK

TEENAGE WILDLIFE aka DIRT (film)

2011 Brighton Cine-city Film Festival, UK

2010 Portobello Film Festival, London, UK

Cambridge Film Festival, UK

BLIND (film)

2010 Brighton Filmmakers Coalition, Red Roaster Cafe, UK

A PILGRIMAGE TO DUNGENESS (film)

2008 Firstsite Gallery, The Minories, Colchester, UK

AWARDS

THE KINGDOM OF SHADOWS

2018 Director's Choice and Best Cine de Curios Experimental
at South Texas Underground Film Festival, Corpus Christi, TX, USA

SAVAGE WITCHES

2013 Best Fantasy Film at PollyGrind Underground Film Festival

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Eye Candy Award at South Texas Underground Film Festival

2012 The John Bradbourne Award

BIBLIOGRAPHY

INTERVIEWS

2018 **Daniel Fawcett & Clara Pais / Risco Cinema** By Gurcius Gewdner, The Underground Film Studio Blog, March 2018

2016 **The Kingdom Of Shadows Interview** By Michael Haberfelner, (Re)search my Trash, December 2016

At play in The Kingdom Of Shadows By Karen Eng, Take One, November 2016

The Kingdom Of Shadows Interview By Toby Miller, Bums On Seats + Take One, October 2016

Directors' Notes: Daniel Fawcett & Clara Pais By London Filmmakers, November 2016

In Search Of The Exile Interview By Michael Haberfelner, (Re)search my Trash, August 2016

EFS Interviews The Underground Film Studio By Rouzbeh Rashidi, EFS Publications, August 2016

Cinema Alchemy and Exile By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016

2015 **Black Sun & The Kingdom Of Shadows** By Michael Haberfelner, (Re)search my Trash, October 2015

Splendor Solis Interview By Faye Gentile, Take One, September 2015

Savage Witches Interview By Michael Haberfelner, (Re)search my Trash, April 2015

2014 **Phantoms & Beasts** By Tess Connellan, November 2014

2013 **Savage Witches** By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013

Celebrating Creativity By Kit Harwood, The Smoke Issue III, October 2013

Savage Witches Interview By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013

2012 **Wild and Free!** By Bradley Tuck, One+One Filmmakers Journal, December 2012

Absorb your Obstacles! By Jack Sargeant, FilmInk, October 2012

2011 **Savage Witches Interview** By Wayne Imms, The Geekend, Radio Reverb, September 2011

2010 **The State Of Independence** By James Tucker, One+One Filmmakers Journal, September 2010

REVIEWS

2017 **A Survey of The Underground Film Studio** By Patrick King, Cultured Vultures, October 2017

Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)

Savage Witches Review By David Finkelstein, Film International, July 2017

The Kingdom Of Shadows Review By Nikola Gocić, NGBoo Art, May 2017

In Search Of The Exile Review By Nikola Gocić, NGBoo Art, April 2017

In Search Of The Exile Review By Graeme Clark, The Spinning Image, February 2017

The Kingdom Of Shadows Review By Giles Edwards, 366 Weird Movies, January 2017

The Kingdom Of Shadows Review By Jit Phokaew, Limitless Cinema, January 2017

2016 **The Kingdom of Shadows Review** By David Finkelstein, Film International, December 2016

The Kingdom of Shadows Review By Michael Haberfelner, (Re)search my Trash, December 2016

In Search Of The Exile Review By Michael Haberfelner, (Re)search my Trash, August 2016

2015 **Splendor Solis Review** By Jit Phokaew, Limitless Cinema, September 2015

Savage Witches Review By Michael Haberfelner, (Re)search my Trash, March 2015

2014 **Savage Witches Review** By Jit Phokaew, Limitless Cinema, June 2014

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- Savage Witches Review** By Tony Strauss, Weng's Chop No.5, March 2014
- 2013 **Savage Witches Review** By Tess Connellan, Celluloid Oxygen, July 2013
- Savage Witches Review** By Mike Everleth, Bad Lit: Underground Film Journal, June 2013
- Savage Witches Review** By L. Rob Hubbard, 366 Weird Movies, May 2013
- Savage Witches Review** By Strat Mastoris, April 2013
- Savage Witches Review** By Jason Hemming, The Vern's Video Vortex, April 2013
- 2012 **Savage Witches Review** By Jim Ross, Take One, September 2012
- 2010 **Dirt Review** By Jim Ross, Take One, September 2010

SCREENINGS AS PROGRAMMER

- 2017 **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
- 2013 **CINE-REBIS The London & Porto Underground Film Festivals**
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

PUBLICATIONS AS AUTHOR (SELECTED)

- 2018 **Film Panic Magazine, Issue 5, The New Visionary Cinema** Co-founder and Contributing Editor, January 2018
- 2017 **Film Panic in Conversation with DocLisboa** The Underground Film Studio Blog, October 2017
- The Quest For The Cine-Rebis** *Luminous Void: Experimental Film Society Documents*, to be published
- Towards A New Art Cinema** Hambre Dossier 'Aberrant Intervals', September 2017
- Interview with Bruce Bickford by Daniel Fawcett & Clara Pais** *Mr Bickford Discovers a New Land*, May 2017
- Film Panic Magazine, Issue 4** Co-founder and Contributing Editor, May 2017
- 2016 **Film Panic Magazine, Issue 3** Co-founder and Contributing Editor, December 2016
- Some Thoughts On Film Submissions & Experimental/Artist Film Programming** The Underground Film Studio Blog, May 2016
- The Quest For The Cine-Rebis** Film Panic Magazine, Issue 2, April 2016
- Interview: Rouzbeh Rashidi / Ten Years In The Sun** The Underground Film Studio Blog, February 2016
- 2015 **Review: Pregnant (2015)** The Underground Film Studio Blog, October 2015
- An Interview with Seventyseven Film Club** The Underground Film Studio Blog, October 2015
- 2013 **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013
- Behind The Poster: The London & Porto Underground Film Festival** Independent Cinema Office blog, July 2013
- An Introduction To Curt McDowell** One+One Filmmakers Journal, February 2013
- An Interview with James Sizemore** One+One Filmmakers Journal, January 2013
- An Interview with Nick Hudson** One+One Filmmakers Journal, January 2013
- 2012 **Eyeblaze #8 India Song** One+One Filmmakers Journal, November 2012
- Eyeblaze #7 Heavy Traffic** One+One Filmmakers Journal, November 2012
- Eyeblaze #6 Santa Sangre** One+One Filmmakers Journal, October 2012
- Eyeblaze #5 Hausu** One+One Filmmakers Journal, October 2012
- Eyeblaze #4 The Five Obstructions** One+One Filmmakers Journal, September 2012
- Richard Heslop's Floating** One+One Filmmakers Journal, September 2012
- 10 Films We Love** 366 Weird Movies, August 2012

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Eyeblaze #3 *It Came From Kuchar* One+One Filmmakers Journal, August 2012

Eyeblaze #2 *Daisies* One+One Filmmakers Journal, August 2012

Eyeblaze #1 *Thundercrack!* One+One Filmmakers Journal, August 2012

2011 **Exploding Cinema – An Interview with Duncan Reekie** One+One Filmmakers, April 2011

2010 **Jarman Recollections** APENGINE, September 2010

An Interview with James Mackay One+One Filmmakers Journal, August 2010

Filmmakers in Wonderland APENGINE, May 2010

Lessons from Lars von Trier APENGINE, April 2010

Clouzot's *L'Enfer* and the Importance of Taking Risks APENGINE, March 2010

My Independence Is More Independent Than Your Independence One+One, the Brighton Filmmakers Journal, Artist Newsletter Magazine and New Art criticism, 2010