

CLARA PAIS

Artist Filmmaker, Programmer, Writer. Born 1990, Portugal

cjmpais@gmail.com

www.theundergroundfilmstudio.co.uk

EDUCATION

- 2012** BA Film and Television, London College of Communication UAL, First Class Honours
2008 Audiovisual Media, Escola Artística Soares dos Reis - Porto

FILM AND VIDEO WORKS

- 2017** **THE CROW** Collaboration with Daniel Fawcett | VHS | 10 mins | Europe
BLACK SUN Collaboration with Daniel Fawcett | HD | 63 mins | Europe
EXT. SEA MIST Collaboration with Daniel Fawcett | VHS | 7 mins | Portugal
EXT. WILD FLOWERS Collaboration with Daniel Fawcett | VHS | 5 mins | UK
EXT. TREES Collaboration with Daniel Fawcett | VHS | 10 mins | Portugal
EXT. FIRE AT FAIRLIGHT GLEN Collaboration with Daniel Fawcett | VHS | 6 mins | UK
EXT. WAVES Collaboration with Daniel Fawcett | VHS | 21 mins | UK
- 2016** **THE KINGDOM OF SHADOWS** Collaboration with Daniel Fawcett | HD | 70 mins | Europe
THE QUEST FOR THE CINE-REBIS Collaboration with Daniel Fawcett | HD | 25 mins | Europe
WITCHES WALK MONOCHROME Collaboration with Daniel Fawcett | VHS/HD | 16 mins | Europe
IN SEARCH OF THE EXILE Collaboration with Daniel Fawcett | HD/DV/VHS | 63 mins | Europe
- 2012** **WITCHES WALK** Collaboration with Daniel Fawcett | VHS/HD | 16 mins | UK
SACRIFICIUM INTELLECTUS Collaboration with Daniel Fawcett | DV | 67 mins | UK
RECYCLED CINEMA Collaboration with Daniel Fawcett | DV | 30 mins | UK
SAVAGE WITCHES Collaboration with Daniel Fawcett | S8/VHS/HD/DV | 70 mins | UK
- 2010** **FIRST MYTH** HDV | 5 mins | UK

SCREENINGS AND PERFORMANCES

THE KINGDOM OF SHADOWS (film)

- 2018** Risco Cinema, Cinemateca do MAM Rio de Janeiro, Brazil
South Texas Underground Film Festival, Corpus Christi, TX, USA
- 2017** Station to Station, Sofia, Bulgaria
Station to Station, Warsaw, Poland
Portland Underground Film Festival, Portland, OR, USA
SeventySeven, Bristol, UK
Black Box, University for the Creative Arts, Farnham UK
- 2016** Casa das Artes, Porto, Portugal
Cinema Passos Manuel, Porto, Portugal
Cambridge Film Festival, UK

MONOCHROME WITCHES (performance)

- 2017** PAI, Rosa Imunda, Porto, Portugal

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THE QUEST FOR THE CINE-REBIS (film)

- 2016** The Magick Cinema, Birmingham, UK
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

SACRIFICIUM INTELLECTUS II (performance)

- 2016** EmContraste, ESE Porto, Portugal

SACRIFICIUM INTELLECTUS I (performance)

- 2016** Palácio das Artes, Porto, Portugal

REHEARSAL FOR A PHANTOM FILM (performance)

- 2016** Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

IN SEARCH OF THE EXILE (film)

- 2017** Staffordshire University, Stoke-on-Trent, UK
Forest Happenings, Edinburgh, UK
- 2016** South Texas Underground Film Festival, Corpus Christi, USA
San Diego Underground Film Festival, USA
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal
Experimental Film Society, Filmbase, Dublin, Ireland
Palácio das Artes, Porto, Portugal

SACRIFICIUM INTELLECTUS (film)

- 2016** Palácio das Artes, Porto, Portugal
- 2012** Experijam, Cowley Club, Brighton, UK

SAVAGE WITCHES (film)

- 2017** Moon Moths, MacArts Centre, Galashiels, UK
- 2016** UFilm, Bucharest, Romania
Experimental Film Society, Filmbase, Dublin, Ireland
Palácio das Artes, Porto, Portugal
- 2015** Cultivate Film Club, Manchester, UK
- 2014** Circuito Nomadica, Benevento, Italy
Scalarama 2014, SeventySeven, Bristol, UK
Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK
Portugal Underground Film Festival, Lisbon, Portugal
Vagrant Film Festival, Belarus
Circuito Nomadica, Bologna, Italy
Alchemy Film & Moving Image Festival, Hawick, Scotland, UK
Silvestre Concertos & Film Screening, Porto, Portugal

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- 2013** STUFF Second Monday Screenings, Texas, USA
Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia
PollyGrind Underground Film Festival, Nevada, USA
South Texas Underground Film Festival, USA
Portobello Film Festival, London, UK
Portugal Underground Film Festival, New York, USA
International Festival of Cinema Libre, Hamburg, Germany
Cinema Culture, Chicago, USA
- 2012** London Underground Film Festival, UK
Brighton Cine-city Film Festival, UK
Cambridge Film Festival, UK

AWARDS

THE KINGDOM OF SHADOWS

- 2018** Director's Choice and Best Cine de Curios Experimental
at South Texas Underground Film Festival, Corpus Christi, TX, USA

SAVAGE WITCHES

- 2013** Eye Candy Award at South Texas Underground Film Festival
Best Fantasy Film at PollyGrind Underground Film Festival

BIBLIOGRAPHY

INTERVIEWS

- 2018** **Daniel Fawcett & Clara Pais / Risco Cinema** By Gurcius Gewdner, The Underground Film Studio Blog, March 2018
- 2016** **The Kingdom Of Shadows Interview** By Michael Haberfelner, (Re)search my Trash, December 2016
c7nema Entrevista Clara Pais By José Pedro Lopes, c7nema, December 2016
At play in The Kingdom Of Shadows By Karen Eng, Take One, November 2016
The Kingdom Of Shadows Interview By Toby Miller, Bums On Seats + Take One, October 2016
Directors' Notes: Daniel Fawcett & Clara Pais By London Filmmakers, November 2016
In Search Of The Exile Interview By Michael Haberfelner, (Re)search my Trash, August 2016
EFS Interviews The Underground Film Studio By Rouzbeh Rashidi, EFS Publications, August 2016
Cinema Alchemy and Exile By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016
- 2015** **Black Sun & The Kingdom Of Shadows** By Michael Haberfelner, (Re)search my Trash, October 2015
Savage Witches Interview By Michael Haberfelner, (Re)search my Trash, April 2015
- 2014** **Phantoms & Beasts** By Tess Connellan, November 2014
- 2013** **Savage Witches** By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013
Celebrating Creativity By Kit Harwood, The Smoke Issue III, October 2013
Savage Witches Interview By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013
- 2012** **Wild and Free!** By Bradley Tuck, One+One Filmmakers Journal, December 2012
Absorb your Obstacles! By Jack Sargeant, FilmInk, October 2012
- 2011** **Savage Witches Interview** By Wayne Imms, The Geekend, Radio Reverb, September 2011

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REVIEWS

- 2017** **A Survey of The Underground Film Studio** By Patrick King, Cultured Vultures, October 2017
Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)
Savage Witches Review By David Finkelstein, Film International, July 2017
The Kingdom Of Shadows Review By Nikola Gocić, NGBoo Art, May 2017
In Search Of The Exile Review By Nikola Gocić, NGBoo Art, April 2017
In Search Of The Exile Review By Graeme Clark, The Spinning Image, February 2017
The Kingdom Of Shadows Review By Giles Edwards, 366 Weird Movies, January 2017
The Kingdom Of Shadows Review By Jit Phokaew, Limitless Cinema, January 2017
- 2016** **The Kingdom of Shadows Review** By David Finkelstein, Film International, December 2016
The Kingdom of Shadows Review By Michael Habermelner, (Re)search my Trash, December 2016
In Search Of The Exile Review By Michael Habermelner, (Re)search my Trash, August 2016
- 2015** **Savage Witches Review** By Michael Habermelner, (Re)search my Trash, March 2015
- 2014** **Savage Witches Review** By Jit Phokaew, Limitless Cinema, June 2014
Savage Witches Review By Tony Strauss, Weng's Chop No.5, March 2014
- 2013** **Savage Witches Review** By Tess Connellan, Celluloid Oxygen, July 2013
Savage Witches Review By Mike Everleth, Bad Lit: Underground Film Journal, June 2013
Savage Witches Review By L. Rob Hubbard, 366 Weird Movies, May 2013
Savage Witches Review By Strat Mastoris, April 2013
Savage Witches Review By Jason Hemming, The Vern's Video Vortex, April 2013
- 2012** **Savage Witches Review** By Jim Ross, Take One, September 2012

SCREENINGS AS PROGRAMMER

- 2017** **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
- 2013** **CINE-REBIS The London & Porto Underground Film Festivals**
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

PUBLICATIONS AS AUTHOR

- 2018** **Film Panic Magazine, Issue 5, The New Visionary Cinema** Co-founder and Contributing Editor, January 2018
- 2017** **Film Panic in Conversation with DocLisboa** The Underground Film Studio Blog, October 2017
The Quest For The Cine-Rebis Luminous Void: Experimental Film Society Documents, to be published
Towards A New Art Cinema Hambre Dossier 'Aberrant Intervals', September 2017
Interview with Bruce Bickford by Daniel Fawcett & Clara Pais Mr Bickford Discovers a New Land, May 2017
Film Panic Magazine, Issue 4 Co-founder, Writer and Contributing Editor, May 2017
- 2016** **Film Panic Magazine, Issue 3** Co-founder, Writer and Contributing Editor, December 2016
Film Panic Magazine, Issue 2 Co-founder, Writer and Contributing Editor, April 2016
Interview: Rouzbeh Rashidi / Ten Years In The Sun The Underground Film Studio Blog, February 2016
- 2015** **Review: Pregnant (2015)** The Underground Film Studio Blog, October 2015

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- An Interview with Seventyseven Film Club** The Underground Film Studio Blog, October 2015
- 2013** **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013
- Behind The Poster: The London & Porto Underground Film Festival** Independent Cinema Office blog, July 2013
- An Introduction To Curt McDowell** One+One Filmmakers Journal, February 2013
- An Interview with James Sizemore** One+One Filmmakers Journal, January 2013
- An Interview with Nick Hudson** **One+One Filmmakers Journal, January 2013**
- 2012** **Eyeblaze #8 India Song** One+One Filmmakers Journal, November 2012
- Eyeblaze #7 Heavy Traffic** One+One Filmmakers Journal, November 2012
- Eyeblaze #6 Santa Sangre** One+One Filmmakers Journal, October 2012
- Eyeblaze #5 Hausu** One+One Filmmakers Journal, October 2012
- Eyeblaze #4 The Five Obstructions** One+One Filmmakers Journal, September 2012
- Richard Heslop's Floating** One+One Filmmakers Journal, September 2012
- 10 Films We Love** 366 Weird Movies, August 2012
- Eyeblaze #3 It Came From Kuchar** One+One Filmmakers Journal, August 2012
- Eyeblaze #2 Daisies** One+One Filmmakers Journal, August 2012
- Eyeblaze #1 Thundercrack!** One+One Filmmakers Journal, August 2012
- Jarman, Jung and the Collective Unconscious** One+One Filmmakers Journal, July 2012
- 2011** **The Panic Attack Productions of George Kuchar: a tribute** One+One Filmmakers Journal, December 2011
- 2010** **Searching for New Languages: A Look at Stan Brakhage** One+One Filmmakers Journal, November 2010