

DANIEL FAWCETT

Artist Filmmaker, Programmer, Writer. Born 1982, UK

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www.theundergroundfilmstudio.co.uk

EDUCATION

2001 - 2003 National Diploma Fine Art , Colchester Institute

FILM AND VIDEO WORKS (SELECTED)

- 2017** **THE CROW** Collaboration with Clara Pais | VHS | 10 mins | Europe
BLACK SUN Collaboration with Clara Pais | HD | 63 mins | Europe
EXT. SEA MIST Collaboration with Clara Pais | VHS | 7 mins | Portugal
EXT. WILD FLOWERS Collaboration with Clara Pais | VHS | 5 mins | UK
EXT. TREES Collaboration with Clara Pais | VHS | 10 mins | Portugal
EXT. FIRE AT FAIRLIGHT GLEN Collaboration with Clara Pais | VHS | 6 mins | UK
EXT. WAVES Collaboration with Clara Pais | VHS | 21 mins | UK
- 2016** **THE KINGDOM OF SHADOWS** Collaboration with Clara Pais | HD | 70 mins | Europe
THE QUEST FOR THE CINE-REBIS Collaboration with Clara Pais | HD | 25 mins | Europe
WITCHES WALK MONOCHROME Collaboration with Clara Pais | VHS/HD | 16 mins | Europe
IN SEARCH OF THE EXILE Collaboration with Clara Pais | HD/DV/VHS | 63 mins | Europe
- 2015** **SPLENDOR SOLIS** DV/S8/VHS/HD | 57 mins | UK
- 2012** **WITCHES WALK** Collaboration with Clara Pais | VHS/HD | 16 mins | UK
SACRIFICIUM INTELLECTUS Collaboration with Clara Pais | DV | 67 mins | UK
RECYCLED CINEMA Collaboration with Clara Pais | DV | 30 mins | UK
BLACKWATER PIRATES S8/DV | 5 mins | UK
SAVAGE WITCHES Collaboration with Clara Pais | S8/VHS/HD/DV | 70 mins | UK
- 2010** **TEENAGE WILDLIFE aka DIRT** DV/S8 | 108 mins | UK
BLIND DV | 10 mins | UK
- 2007** **A PILGRIMAGE TO DUNGENESS** DV/S8/MobilePhone | 15 mins | UK
- 2006** **COME ON THUNDER** DV | 77 mins | UK
- 2005** **ATTIC** DV | 5 mins | UK
MIRROR DV | 1 min | UK

SCREENINGS AND PERFORMANCES

MONOCHROME WITCHES (performance)

2017 PAI, Rosa Imunda, Porto, Portugal

THE KINGDOM OF SHADOWS (film)

2017 Station to Station, Sofia, Bulgaria
Station to Station, Warsaw, Poland
Portland Underground Film Festival, Portland, OR, USA
SeventySeven, Bristol, UK

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Black Box, University for the Creative Arts, Farnham, UK

- 2016 Casa das Artes, Porto, Portugal
- Cinema Passos Manuel, Porto, Portugal
- Cambridge Film Festival, UK

THE QUEST FOR THE CINE-REBIS (film)

- 2016 The Magick Cinema, Birmingham, UK
- Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

SACRIFICIUM INTELLECTUS II (performance)

- 2016 EmContraste, ESE Porto, Portugal

SACRIFICIUM INTELLECTUS I (performance)

- 2016 Palácio das Artes, Porto, Portugal

REHEARSAL FOR A PHANTOM FILM (performance)

- 2016 Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

IN SEARCH OF THE EXILE (film)

- 2017 Staffordshire University, Stoke-on-Trent, UK
- Forest Happenings, Edinburgh, UK
- 2016 South Texas Underground Film Festival, Corpus Christi, USA
- San Diego Underground Film Festival, USA
- Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal
- Experimental Film Society, Filmbase, Dublin, Ireland
- Palácio das Artes, Porto, Portugal

SPLENDOR SOLIS (film)

- 2016 Palácio das Artes, Porto, Portugal
- SeventySeven, Bristol, UK
- 2015 Cambridge Film Festival, UK

SACRIFICIUM INTELLECTUS (film)

- 2016 Palácio das Artes, Porto, Portugal
- 2012 Experijam, Cowley Club, Brighton, UK

SAVAGE WITCHES (film)

- 2017 Moon Moths, MacArts Centre, Galashiels, UK
- 2016 UFilm, Bucharest, Romania
- Experimental Film Society, Filmbase, Dublin, Ireland
- Palácio das Artes, Porto, Portugal

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- 2015** Cultivate Film Club, Manchester, UK
- 2014** Circuito Nomadica, Benevento, Italy
Scalarama 2014, SeventySeven, Bristol, UK
Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK
Portugal Underground Film Festival, Lisbon, Portugal
Vagrant Film Festival, Belarus
Circuito Nomadica, Bologna, Italy
Alchemy Film & Moving Image Festival, Hawick, Scotland, UK
Silvestre Concertos & Film Screening, Porto, Portugal
- 2013** STUFF Second Monday Screenings, Corpus Christi, Texas, USA
Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia
PollyGrind Underground Film Festival, Las Vegas, Nevada, USA
South Texas Underground Film Festival, USA
Portobello Film Festival, London, UK
Portugal Underground Film Festival, New York, USA
International Festival of Cinema Libre, Hamburg, Germany
Cinema Culture, Chicago, USA
- 2012** London Underground Film Festival, UK
Brighton Cine-city Film Festival, UK
Cambridge Film Festival, UK

TEENAGE WILDLIFE aka DIRT (film)

- 2011** Brighton Cine-city Film Festival, UK
- 2010** Portobello Film Festival, London, UK
Cambridge Film Festival, UK

BLIND (film)

- 2010** Brighton Filmmakers Coalition, Red Roaster Cafe, UK

A PILGRIMAGE TO DUNGENESS (film)

- 2008** Firstsite Gallery, The Minories, Colchester, UK

AWARDS

SAVAGE WITCHES

- 2013** Best Fantasy Film at PollyGrind Underground Film Festival
Eye Candy Award at South Texas Underground Film Festival
- 2012** The John Bradbourne Award

BIBLIOGRAPHY

INTERVIEWS

- 2016** *The Kingdom Of Shadows Interview* By Michael Haberfelner, (Re)search my Trash, December 2016

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At play in *The Kingdom Of Shadows* By Karen Eng, Take One, November 2016

***The Kingdom Of Shadows* Interview** By Toby Miller, Bums On Seats + Take One, October 2016

Directors' Notes: Daniel Fawcett & Clara Pais By London Filmmakers, November 2016

***In Search Of The Exile* Interview** By Michael Haberfelner, (Re)search my Trash, August 2016

EFS Interviews The Underground Film Studio By Rouzbeh Rashidi, EFS Publications, August 2016

Cinema Alchemy and Exile By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016

2015 *Black Sun & The Kingdom Of Shadows* By Michael Haberfelner, (Re)search my Trash, October 2015

***Splendor Solis* Interview** By Faye Gentile, Take One, September 2015

***Savage Witches* Interview** By Michael Haberfelner, (Re)search my Trash, April 2015

2014 *Phantoms & Beasts* By Tess Connellan, November 2014

2013 *Savage Witches* By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013

Celebrating Creativity By Kit Harwood, The Smoke Issue III, October 2013

***Savage Witches* Interview** By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013

2012 *Wild and Free!* By Bradley Tuck, One+One Filmmakers Journal, December 2012

Absorb your Obstacles! By Jack Sargeant, FilmInk, October 2012

2011 *Savage Witches* Interview By Wayne Imms, The Geekend, Radio Reverb, September 2011

2010 *The State Of Independence* By James Tucker, One+One Filmmakers Journal, September 2010

REVIEWS

2017 *A Survey of The Underground Film Studio* By Patrick King, Cultured Vultures, October 2017

Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)

***Savage Witches* Review** By David Finkelstein, Film International, July 2017

***The Kingdom Of Shadows* Review** By Nikola Gocić, NGBoo Art, May 2017

***In Search Of The Exile* Review** By Nikola Gocić, NGBoo Art, April 2017

***In Search Of The Exile* Review** By Graeme Clark, The Spinning Image, February 2017

***The Kingdom Of Shadows* Review** By Giles Edwards, 366 Weird Movies, January 2017

***The Kingdom Of Shadows* Review** By Jit Phokaew, Limitless Cinema, January 2017

2016 *The Kingdom of Shadows* Review By David Finkelstein, Film International, December 2016

***The Kingdom of Shadows* Review** By Michael Haberfelner, (Re)search my Trash, December 2016

***In Search Of The Exile* Review** By Michael Haberfelner, (Re)search my Trash, August 2016

2015 *Splendor Solis* Review By Jit Phokaew, Limitless Cinema, September 2015

***Savage Witches* Review** By Michael Haberfelner, (Re)search my Trash, March 2015

2014 *Savage Witches* Review By Jit Phokaew, Limitless Cinema, June 2014

***Savage Witches* Review** By Tony Strauss, Weng's Chop No.5, March 2014

2013 *Savage Witches* Review By Tess Connellan, Celluloid Oxygen, July 2013

***Savage Witches* Review** By Mike Everleth, Bad Lit: Underground Film Journal, June 2013

***Savage Witches* Review** By L. Rob Hubbard, 366 Weird Movies, May 2013

***Savage Witches* Review** By Strat Mastoris, April 2013

***Savage Witches* Review** By Jason Hemming, The Vern's Video Vortex, April 2013

2012 *Savage Witches* Review By Jim Ross, Take One, September 2012

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2010 **Dirt Review** By Jim Ross, Take One, September 2010

SCREENINGS AS PROGRAMMER

2017 **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**

7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal

2013 **CINE-REBIS The London & Porto Underground Film Festivals**

Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

PUBLICATIONS AS AUTHOR (SELECTED)

2017 **Film Panic in Conversation with DocLisboa** The Underground Film Studio Blog, October 2017

The Quest For The Cine-Rebis *Luminous Void: Experimental Film Society Documents*, to be published

Towards A New Art Cinema Hambre Dossier 'Aberrant Intervals', September 2017

Interview with Bruce Bickford by Daniel Fawcett & Clara Pais *Mr Bickford Discovers a New Land*, May 2017

Film Panic Magazine, Issue 4 Co-founder and Contributing Editor, May 2017

2016 **Film Panic Magazine, Issue 3** Co-founder and Contributing Editor, December 2016

Some Thoughts On Film Submissions & Experimental/Artist Film Programming The Underground Film Studio Blog, May 2016

The Quest For The Cine-Rebis Film Panic Magazine, Issue 2, April 2016

Interview: Rouzbeh Rashidi / Ten Years In The Sun The Underground Film Studio Blog, February 2016

2015 **Review: Pregnant (2015)** The Underground Film Studio Blog, October 2015

An Interview with Seventyseven Film Club The Underground Film Studio Blog, October 2015

2013 **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013

Behind The Poster: The London & Porto Underground Film Festival Independent Cinema Office blog, July 2013

An Introduction To Curt McDowell One+One Filmmakers Journal, February 2013

An Interview with James Sizemore One+One Filmmakers Journal, January 2013

An Interview with Nick Hudson One+One Filmmakers Journal, January 2013

2012 **Eyeblaze #8 India Song** One+One Filmmakers Journal, November 2012

Eyeblaze #7 Heavy Traffic One+One Filmmakers Journal, November 2012

Eyeblaze #6 Santa Sangre One+One Filmmakers Journal, October 2012

Eyeblaze #5 Hausu One+One Filmmakers Journal, October 2012

Eyeblaze #4 The Five Obstructions One+One Filmmakers Journal, September 2012

Richard Heslop's Floating One+One Filmmakers Journal, September 2012

10 Films We Love 366 Weird Movies, August 2012

Eyeblaze #3 It Came From Kuchar One+One Filmmakers Journal, August 2012

Eyeblaze #2 Daisies One+One Filmmakers Journal, August 2012

Eyeblaze #1 Thundercrack! One+One Filmmakers Journal, August 2012

2011 **Exploding Cinema – An Interview with Duncan Reekie** One+One Filmmakers, April 2011

2010 **Jarman Recollections** APENGINE, September 2010

An Interview with James Mackay One+One Filmmakers Journal, August 2010

Filmmakers in Wonderland APENGINE, May 2010

Lessons from Lars von Trier APENGINE, April 2010

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Clouzot's *L'Enfer* and the Importance of Taking Risks APENGINE, March 2010

My Independence Is More Independent Than Your Independence One+One, the Brighton Filmmakers Journal,
Artist Newsletter Magazine and New Art criticism, 2010