

CLARA PAIS

Artist Filmmaker, Programmer, Writer. Born 1990, Portugal

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www.theundergroundfilmstudio.co.uk

EDUCATION

- 2012** BA Film and Television, London College of Communication UAL, First Class Honours
2008 Audiovisual Media, Escola Artística Soares dos Reis - Porto

FILM AND VIDEO WORKS

- 2017** **THE CROW** Collaboration with Daniel Fawcett | VHS | 10 mins | Europe
BLACK SUN Collaboration with Daniel Fawcett | HD | 63 mins | Europe
EXT. SEA MIST Collaboration with Daniel Fawcett | VHS | 7 mins | Portugal
EXT. WILD FLOWERS Collaboration with Daniel Fawcett | VHS | 5 mins | UK
EXT. TREES Collaboration with Daniel Fawcett | VHS | 10 mins | Portugal
EXT. FIRE AT FAIRLIGHT GLEN Collaboration with Daniel Fawcett | VHS | 6 mins | UK
EXT. WAVES Collaboration with Daniel Fawcett | VHS | 21 mins | UK
- 2016** **THE KINGDOM OF SHADOWS** Collaboration with Daniel Fawcett | HD | 70 mins | Europe
THE QUEST FOR THE CINE-REBIS Collaboration with Daniel Fawcett | HD | 25 mins | Europe
WITCHES WALK MONOCHROME Collaboration with Daniel Fawcett | VHS/HD | 16 mins | Europe
IN SEARCH OF THE EXILE Collaboration with Daniel Fawcett | HD/DV/VHS | 63 mins | Europe
- 2012** **WITCHES WALK** Collaboration with Daniel Fawcett | VHS/HD | 16 mins | UK
SACRIFICIUM INTELLECTUS Collaboration with Daniel Fawcett | DV | 67 mins | UK
RECYCLED CINEMA Collaboration with Daniel Fawcett | DV | 30 mins | UK
SAVAGE WITCHES Collaboration with Daniel Fawcett | S8/VHS/HD/DV | 70 mins | UK
- 2010** **FIRST MYTH** HDV | 5 mins | UK

SCREENINGS AND PERFORMANCES

MONOCHROME WITCHES (performance)

- 2017** PAI, Rosa Imunda, Porto, Portugal

THE KINGDOM OF SHADOWS (film)

- 2017** Station to Station, Sofia, Bulgaria
Station to Station, Warsaw, Poland
Portland Underground Film Festival, Portland, OR, USA
SeventySeven, Bristol, UK
Black Box, University for the Creative Arts, Farnham UK
- 2016** Casa das Artes, Porto, Portugal
Cinema Passos Manuel, Porto, Portugal
Cambridge Film Festival, UK

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THE QUEST FOR THE CINE-REBIS (film)

- 2016** The Magick Cinema, Birmingham, UK
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

SACRIFICIUM INTELLECTUS II (performance)

- 2016** EmContraste, ESE Porto, Portugal

SACRIFICIUM INTELLECTUS I (performance)

- 2016** Palácio das Artes, Porto, Portugal

REHEARSAL FOR A PHANTOM FILM (performance)

- 2016** Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

IN SEARCH OF THE EXILE (film)

- 2017** Staffordshire University, Stoke-on-Trent, UK
Forest Happenings, Edinburgh, UK
- 2016** South Texas Underground Film Festival, Corpus Christi, USA
San Diego Underground Film Festival, USA
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal
Experimental Film Society, Filmbase, Dublin, Ireland
Palácio das Artes, Porto, Portugal

SACRIFICIUM INTELLECTUS (film)

- 2016** Palácio das Artes, Porto, Portugal
- 2012** Experijam, Cowley Club, Brighton, UK

SAVAGE WITCHES (film)

- 2017** Moon Moths, MacArts Centre, Galashiels, UK
- 2016** UFilm, Bucharest, Romania
Experimental Film Society, Filmbase, Dublin, Ireland
Palácio das Artes, Porto, Portugal
- 2015** Cultivate Film Club, Manchester, UK
- 2014** Circuito Nomadica, Benevento, Italy
Scalarama 2014, SeventySeven, Bristol, UK
Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK
Portugal Underground Film Festival, Lisbon, Portugal
Vagrant Film Festival, Belarus
Circuito Nomadica, Bologna, Italy
Alchemy Film & Moving Image Festival, Hawick, Scotland, UK
Silvestre Concertos & Film Screening, Porto, Portugal
- 2013** STUFF Second Monday Screenings, Texas, USA

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Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia

PollyGrind Underground Film Festival, Nevada, USA

South Texas Underground Film Festival, USA

Portobello Film Festival, London, UK

Portugal Underground Film Festival, New York, USA

International Festival of Cinema Libre, Hamburg, Germany

Cinema Culture, Chicago, USA

2012 London Underground Film Festival, UK

Brighton Cine-city Film Festival, UK

Cambridge Film Festival, UK

AWARDS

SAVAGE WITCHES

2013 Eye Candy Award at South Texas Underground Film Festival

Best Fantasy Film at PollyGrind Underground Film Festival

BIBLIOGRAPHY

INTERVIEWS

2016 *The Kingdom Of Shadows Interview* By Michael Haberfelner, (Re)search my Trash, December 2016

c7nema Entrevista Clara Pais By José Pedro Lopes, c7nema, December 2016

At play in The Kingdom Of Shadows By Karen Eng, Take One, November 2016

The Kingdom Of Shadows Interview By Toby Miller, Bums On Seats + Take One, October 2016

Directors' Notes: Daniel Fawcett & Clara Pais By London Filmmakers, November 2016

In Search Of The Exile Interview By Michael Haberfelner, (Re)search my Trash, August 2016

EFS Interviews The Underground Film Studio By Rouzbeh Rashidi, EFS Publications, August 2016

Cinema Alchemy and Exile By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016

2015 *Black Sun & The Kingdom Of Shadows* By Michael Haberfelner, (Re)search my Trash, October 2015

Savage Witches Interview By Michael Haberfelner, (Re)search my Trash, April 2015

2014 *Phantoms & Beasts* By Tess Connellan, November 2014

2013 *Savage Witches* By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013

Celebrating Creativity By Kit Harwood, The Smoke Issue III, October 2013

Savage Witches Interview By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013

2012 *Wild and Free!* By Bradley Tuck, One+One Filmmakers Journal, December 2012

Absorb your Obstacles! By Jack Sargeant, FilmInk, October 2012

2011 *Savage Witches Interview* By Wayne Imms, The Geekend, Radio Reverb, September 2011

REVIEWS

2017 *A Survey of The Underground Film Studio* By Patrick King, Cultured Vultures, October 2017

Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais By Nikola Gocić, *Microcinema New Artists*

Moving Image Then And Now (Cambridge Film Trust, 2017)

Savage Witches Review By David Finkelstein, Film International, July 2017

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- The Kingdom Of Shadows Review*** By Nikola Gocić, NGBoo Art, May 2017
- In Search Of The Exile Review*** By Nikola Gocić, NGBoo Art, April 2017
- In Search Of The Exile Review*** By Graeme Clark, The Spinning Image, February 2017
- The Kingdom Of Shadows Review*** By Giles Edwards, 366 Weird Movies, January 2017
- The Kingdom Of Shadows Review*** By Jit Phokaew, Limitless Cinema, January 2017
- 2016** ***The Kingdom of Shadows Review*** By David Finkelstein, Film International, December 2016
- The Kingdom of Shadows Review*** By Michael Habberfelner, (Re)search my Trash, December 2016
- In Search Of The Exile Review*** By Michael Habberfelner, (Re)search my Trash, August 2016
- 2015** ***Savage Witches Review*** By Michael Habberfelner, (Re)search my Trash, March 2015
- 2014** ***Savage Witches Review*** By Jit Phokaew, Limitless Cinema, June 2014
- Savage Witches Review*** By Tony Strauss, Weng's Chop No.5, March 2014
- 2013** ***Savage Witches Review*** By Tess Connellan, Celluloid Oxygen, July 2013
- Savage Witches Review*** By Mike Everleth, Bad Lit: Underground Film Journal, June 2013
- Savage Witches Review*** By L. Rob Hubbard, 366 Weird Movies, May 2013
- Savage Witches Review*** By Strat Mastoris, April 2013
- Savage Witches Review*** By Jason Hemming, The Vern's Video Vortex, April 2013
- 2012** ***Savage Witches Review*** By Jim Ross, Take One, September 2012

SCREENINGS AS PROGRAMMER

- 2017** **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
- 2013** **CINE-REBIS The London & Porto Underground Film Festivals**
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

PUBLICATIONS AS AUTHOR

- 2017** **Film Panic in Conversation with DocLisboa** The Underground Film Studio Blog, October 2017
- The Quest For The Cine-Rebis** Luminous Void: Experimental Film Society Documents, to be published
- Towards A New Art Cinema** Hambre Dossier 'Aberrant Intervals', September 2017
- Interview with Bruce Bickford by Daniel Fawcett & Clara Pais** Mr Bickford Discovers a New Land, May 2017
- Film Panic Magazine, Issue 4** Co-founder, Writer and Contributing Editor, May 2017
- 2016** **Film Panic Magazine, Issue 3** Co-founder, Writer and Contributing Editor, December 2016
- Film Panic Magazine, Issue 2** Co-founder, Writer and Contributing Editor, April 2016
- Interview: Rouzbeh Rashidi / Ten Years In The Sun** The Underground Film Studio Blog, February 2016
- 2015** **Review: Pregnant (2015)** The Underground Film Studio Blog, October 2015
- An Interview with Seventyseven Film Club** The Underground Film Studio Blog, October 2015
- 2013** **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013
- Behind The Poster: The London & Porto Underground Film Festival** Independent Cinema Office blog, July 2013
- An Introduction To Curt McDowell** One+One Filmmakers Journal, February 2013
- An Interview with James Sizemore** One+One Filmmakers Journal, January 2013
- An Interview with Nick Hudson** One+One Filmmakers Journal, January 2013
- 2012** **Eyeblaze #8 India Song** One+One Filmmakers Journal, November 2012

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Eyeblaze #7 Heavy Traffic One+One Filmmakers Journal, November 2012

Eyeblaze #6 Santa Sangre One+One Filmmakers Journal, October 2012

Eyeblaze #5 Hausu One+One Filmmakers Journal, October 2012

Eyeblaze #4 The Five Obstructions One+One Filmmakers Journal, September 2012

Richard Heslop's Floating One+One Filmmakers Journal, September 2012

10 Films We Love 366 Weird Movies, August 2012

Eyeblaze #3 It Came From Kuchar One+One Filmmakers Journal, August 2012

Eyeblaze #2 Daisies One+One Filmmakers Journal, August 2012

Eyeblaze #1 Thundercrack! One+One Filmmakers Journal, August 2012

Jarman, Jung and the Collective Unconscious One+One Filmmakers Journal, July 2012

2011 The Panic Attack Productions of George Kuchar: a tribute One+One Filmmakers Journal, December 2011

2010 Searching for New Languages: A Look at Stan Brakhage One+One Filmmakers Journal, November 2010