

# DANIEL FAWCETT

Artist Filmmaker, Programmer, Writer. Born 1982, UK

[d.j.fawcett@googlemail.com](mailto:d.j.fawcett@googlemail.com)

[www.theundergroundfilmstudio.co.uk](http://www.theundergroundfilmstudio.co.uk)

## EDUCATION

**2001 - 2003** National Diploma Fine Art , Colchester Institute

## FILM AND VIDEO WORKS (SELECTED)

- 2017** **BLACK SUN** Collaboration with Clara Pais | HD | 63 mins | Europe  
**EXT. WILD FLOWERS** Collaboration with Clara Pais | HD | 5 mins | Europe  
**EXT. TREES** Collaboration with Clara Pais | HD | 10 mins | Europe  
**EXT. FIRE AT FAIRLIGHT GLEN** Collaboration with Clara Pais | HD | 6 mins | Europe  
**EXT. WAVES** Collaboration with Clara Pais | HD | 21 mins | Europe
- 2016** **THE KINGDOM OF SHADOWS** Collaboration with Clara Pais | HD | 70 mins | Europe  
**THE QUEST FOR THE CINE-REBIS** Collaboration with Clara Pais | HD | 25 mins | Europe  
**WITCHES WALK MONOCHROME** Collaboration with Clara Pais | VHS/HD | 16 mins | Europe  
**IN SEARCH OF THE EXILE** Collaboration with Clara Pais | HD/DV/VHS | 63 mins | Europe
- 2015** **SPLENDOR SOLIS** DV/S8/VHS/HD | 57 mins | UK
- 2012** **WITCHES WALK** Collaboration with Clara Pais | VHS/HD | 16 mins | UK  
**SACRIFICIUM INTELLECTUS** Collaboration with Clara Pais | DV | 67 mins | UK  
**RECYCLED CINEMA** Collaboration with Clara Pais | DV | 30 mins | UK  
**BLACKWATER PIRATES** S8/DV | 9 mins | UK  
**SAVAGE WITCHES** Collaboration with Clara Pais | S8/VHS/HD/DV | 70 mins | UK
- 2010** **TEENAGE WILDLIFE aka DIRT** DV/S8 | 108 mins | UK  
**BLIND** DV | 10 mins | UK
- 2007** **A PILGRIMAGE TO DUNGENESS** DV/S8/MobilePhone | 15 mins | UK
- 2006** **COME ON THUNDER** DV | 77 mins | UK
- 2005** **ATTIC** DV | 5 mins | UK  
**MIRROR** DV | 1 min | UK

## SCREENINGS AND PERFORMANCES

### **MONOCHROME WITCHES (performance)**

**2017** PAI, Rosa Imunda, Porto, Portugal

### **THE KINGDOM OF SHADOWS (film)**

- 2017** Station to Station, Sofia, Bulgaria  
Station to Station, Warsaw, Poland  
Portland Underground Film Festival, Portland, OR, USA  
SeventySeven, Bristol, UK  
Black Box, University for the Creative Arts, Farnham, UK
- 2016** Casa das Artes, Porto, Portugal

# DANIEL FAWCETT

Cinema Passos Manuel, Porto, Portugal

Cambridge Film Festival, UK

## **THE QUEST FOR THE CINE-REBIS (film)**

**2016** The Magick Cinema, Birmingham, UK

Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

## **SACRIFICIUM INTELLECTUS II (performance)**

**2016** EmContraste, ESE Porto, Portugal

## **SACRIFICIUM INTELLECTUS I (performance)**

**2016** Palácio das Artes, Porto, Portugal

## **REHEARSAL FOR A PHANTOM FILM (performance)**

**2016** Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

## **IN SEARCH OF THE EXILE (film)**

**2017** Staffordshire University, Stoke-on-Trent, UK

Forest Happenings, Edinburgh, UK

**2016** South Texas Underground Film Festival, Corpus Christi, USA

San Diego Underground Film Festival, USA

Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

Experimental Film Society, Filmbase, Dublin, Ireland

Palácio das Artes, Porto, Portugal

## **SPLENDOR SOLIS (film)**

**2016** Palácio das Artes, Porto, Portugal

SeventySeven, Bristol, UK

**2015** Cambridge Film Festival, UK

## **SACRIFICIUM INTELLECTUS (film)**

**2016** Palácio das Artes, Porto, Portugal

**2012** Experijam, Cowley Club, Brighton, UK

## **SAVAGE WITCHES (film)**

**2017** Moon Moths, MacArts Centre, Galashiels, UK

**2016** UFilm, Bucharest, Romania

Experimental Film Society, Filmbase, Dublin, Ireland

Palácio das Artes, Porto, Portugal

**2015** Cultivate Film Club, Manchester, UK

**2014** Circuito Nomadica, Benevento, Italy

# DANIEL FAWCETT

Scalarama 2014, SeventySeven, Bristol, UK

Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK

Portugal Underground Film Festival, Lisbon, Portugal

Vagrant Film Festival, Belarus

Circuito Nomadica, Bologna, Italy

Alchemy Film & Moving Image Festival, Hawick, Scotland, UK

Silvestre Concertos & Film Screening, Porto, Portugal

**2013** STUFF Second Monday Screenings, Corpus Christi, Texas, USA

Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia

PollyGrind Underground Film Festival, Las Vegas, Nevada, USA

South Texas Underground Film Festival, USA

Portobello Film Festival, London, UK

Portugal Underground Film Festival, New York, USA

International Festival of Cinema Libre, Hamburg, Germany

Cinema Culture, Chicago, USA

**2012** London Underground Film Festival, UK

Brighton Cine-city Film Festival, UK

Cambridge Film Festival, UK

## **TEENAGE WILDLIFE aka DIRT (film)**

**2011** Brighton Cine-city Film Festival, UK

**2010** Portobello Film Festival, London, UK

Cambridge Film Festival, UK

## **BLIND (film)**

**2010** Brighton Filmmakers Coalition, Red Roaster Cafe, UK

## **A PILGRIMAGE TO DUNGENESS (film)**

**2008** Firstsite Gallery, The Minories, Colchester, UK

## **AWARDS**

### **SAVAGE WITCHES**

**2013** Best Fantasy Film at PollyGrind Underground Film Festival

Eye Candy Award at South Texas Underground Film Festival

**2012** The John Bradbourne Award

## **BIBLIOGRAPHY**

### **INTERVIEWS**

**2016** *The Kingdom Of Shadows Interview* By Michael Habermelner, (Re)search my Trash, December 2016

*At play in The Kingdom Of Shadows* By Karen Eng, Take One, November 2016

# DANIEL FAWCETT

- The Kingdom Of Shadows Interview*** By Toby Miller, Bums On Seats + Take One, October 2016
- Directors' Notes: Daniel Fawcett & Clara Pais** By London Filmmakers, November 2016
- In Search Of The Exile Interview*** By Michael Haberfelner, (Re)search my Trash, August 2016
- EFS Interviews The Underground Film Studio** By Rouzbeh Rashidi, EFS Publications, August 2016
- Cinema Alchemy and Exile** By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016
- 2015** ***Black Sun & The Kingdom Of Shadows*** By Michael Haberfelner, (Re)search my Trash, October 2015
- Splendor Solis Interview*** By Faye Gentile, Take One, September 2015
- Savage Witches Interview*** By Michael Haberfelner, (Re)search my Trash, April 2015
- 2014** **Phantoms & Beasts** By Tess Connellan, November 2014
- 2013** ***Savage Witches*** By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013
- Celebrating Creativity** By Kit Harwood, The Smoke Issue III, October 2013
- Savage Witches Interview*** By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013
- 2012** **Wild and Free!** By Bradley Tuck, One+One Filmmakers Journal, December 2012
- Absorb your Obstacles!** By Jack Sargeant, FilmInk, October 2012
- 2011** ***Savage Witches Interview*** By Wayne Imms, The Geekend, Radio Reverb, September 2011
- 2010** **The State Of Independence** By James Tucker, One+One Filmmakers Journal, September 2010

## REVIEWS

- 2017** **Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais** By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)
- Savage Witches Review*** By David Finkelstein, Film International, July 2017
- The Kingdom Of Shadows Review*** By Nikola Gocić, NGBoo Art, May 2017
- In Search Of The Exile Review*** By Nikola Gocić, NGBoo Art, April 2017
- In Search Of The Exile Review*** By Graeme Clark, The Spinning Image, February 2017
- The Kingdom Of Shadows Review*** By Giles Edwards, 366 Weird Movies, January 2017
- The Kingdom Of Shadows Review*** By Jit Phokaew, Limitless Cinema, January 2017
- 2016** ***The Kingdom of Shadows Review*** By David Finkelstein, Film International, December 2016
- The Kingdom of Shadows Review*** By Michael Haberfelner, (Re)search my Trash, December 2016
- In Search Of The Exile Review*** By Michael Haberfelner, (Re)search my Trash, August 2016
- 2015** ***Splendor Solis Review*** By Jit Phokaew, Limitless Cinema, September 2015
- Savage Witches Review*** By Michael Haberfelner, (Re)search my Trash, March 2015
- 2014** ***Savage Witches Review*** By Jit Phokaew, Limitless Cinema, June 2014
- Savage Witches Review*** By Tony Strauss, Weng's Chop No.5, March 2014
- 2013** ***Savage Witches Review*** By Tess Connellan, Celluloid Oxygen, July 2013
- Savage Witches Review*** By Mike Everleth, Bad Lit: Underground Film Journal, June 2013
- Savage Witches Review*** By L. Rob Hubbard, 366 Weird Movies, May 2013
- Savage Witches Review*** By Strat Mastoris, April 2013
- Savage Witches Review*** By Jason Hemming, The Vern's Video Vortex, April 2013
- 2012** ***Savage Witches Review*** By Jim Ross, Take One, September 2012
- 2010** ***Dirt Review*** By Jim Ross, Take One, September 2010

# DANIEL FAWCETT

## SCREENINGS AS PROGRAMMER

- 2017** **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**  
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
- 2013** **CINE-REBIS The London & Porto Underground Film Festivals**  
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

## PUBLICATIONS AS AUTHOR (SELECTED)

- 2017** **The Quest For The Cine-Rebis** *Luminous Void: Experimental Film Society Documents*, to be published  
**Towards A New Art Cinema** Hambre Dossier 'Aberrant Intervals', September 2017  
**Interview with Bruce Bickford by Daniel Fawcett & Clara Pais** *Mr Bickford Discovers a New Land*, May 2017  
**Film Panic Magazine, Issue 4** Co-founder and Contributing Editor, May 2017
- 2016** **Film Panic Magazine, Issue 3** Co-founder and Contributing Editor, December 2016  
**Some Thoughts On Film Submissions & Experimental/Artist Film Programming** The Underground Film Studio Blog, May 2016  
**The Quest For The Cine-Rebis** Film Panic Magazine, Issue 2, April 2016  
**Interview: Rouzbeh Rashidi / Ten Years In The Sun** The Underground Film Studio Blog, February 2016
- 2015** **Review: Pregnant (2015)** The Underground Film Studio Blog, October 2015  
**An Interview with Seventyseven Film Club** The Underground Film Studio Blog, October 2015
- 2013** **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013  
**Behind The Poster: The London & Porto Underground Film Festival** Independent Cinema Office blog, July 2013  
**An Introduction To Curt McDowell** One+One Filmmakers Journal, February 2013  
**An Interview with James Sizemore** One+One Filmmakers Journal, January 2013  
**An Interview with Nick Hudson** One+One Filmmakers Journal, January 2013
- 2012** **Eyeblaze #8 India Song** One+One Filmmakers Journal, November 2012  
**Eyeblaze #7 Heavy Traffic** One+One Filmmakers Journal, November 2012  
**Eyeblaze #6 Santa Sangre** One+One Filmmakers Journal, October 2012  
**Eyeblaze #5 Hausu** One+One Filmmakers Journal, October 2012  
**Eyeblaze #4 The Five Obstructions** One+One Filmmakers Journal, September 2012  
**Richard Heslop's Floating** One+One Filmmakers Journal, September 2012  
**10 Films We Love** 366 Weird Movies, August 2012  
**Eyeblaze #3 It Came From Kuchar** One+One Filmmakers Journal, August 2012  
**Eyeblaze #2 Daisies** One+One Filmmakers Journal, August 2012  
**Eyeblaze #1 Thundercrack!** One+One Filmmakers Journal, August 2012
- 2011** **Exploding Cinema – An Interview with Duncan Reekie** One+One Filmmakers, April 2011
- 2010** **Jarman Recollections** APENGINE, September 2010  
**An Interview with James Mackay** One+One Filmmakers Journal, August 2010  
**Filmmakers in Wonderland** APENGINE, May 2010  
**Lessons from Lars von Trier** APENGINE, April 2010  
**Clouzot's L'Enfer and the Importance of Taking Risks** APENGINE, March 2010  
**My Independence Is More Independent Than Your Independence** One+One, the Brighton Filmmakers Journal, Artist Newsletter Magazine and New Art criticism, 2010