

CLARA PAIS

Artist Filmmaker, Programmer, Writer. Born 1990, Portugal

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www.theundergroundfilmstudio.co.uk

EDUCATION

- 2012** BA Film and Television, London College of Communication UAL, First Class Honours
2008 Audiovisual Media, Escola Artística Soares dos Reis - Porto

FILM AND VIDEO WORKS

- 2017** **BLACK SUN** Collaboration with Daniel Fawcett | HD | 63 mins | Europe
EXT. WILD FLOWERS Collaboration with Daniel Fawcett | HD | 5 mins | Europe
EXT. TREES Collaboration with Daniel Fawcett | HD | 10 mins | Europe
EXT. FIRE AT FAIRLIGHT GLEN Collaboration with Daniel Fawcett | HD | 6 mins | Europe
EXT. WAVES Collaboration with Daniel Fawcett | HD | 21 mins | Europe
- 2016** **THE KINGDOM OF SHADOWS** Collaboration with Daniel Fawcett | HD | 70 mins | Europe
THE QUEST FOR THE CINE-REBIS Collaboration with Daniel Fawcett | HD | 25 mins | Europe
WITCHES WALK MONOCHROME Collaboration with Daniel Fawcett | VHS/HD | 16 mins | Europe
IN SEARCH OF THE EXILE Collaboration with Daniel Fawcett | HD/DV/VHS | 63 mins | Europe
- 2012** **WITCHES WALK** Collaboration with Daniel Fawcett | VHS/HD | 16 mins | UK
SACRIFICIUM INTELLECTUS Collaboration with Daniel Fawcett | DV | 67 mins | UK
RECYCLED CINEMA Collaboration with Daniel Fawcett | DV | 30 mins | UK
SAVAGE WITCHES Collaboration with Daniel Fawcett | S8/VHS/HD/DV | 70 mins | UK
- 2010** **FIRST MYTH** HDV | 5 mins | UK

SCREENINGS AND PERFORMANCES

MONOCHROME WITCHES (performance)

- 2017** PAI, Rosa Imunda, Porto, Portugal

THE KINGDOM OF SHADOWS (film)

- 2017** Station to Station, Sofia, Bulgaria
Station to Station, Warsaw, Poland
Portland Underground Film Festival, Portland, OR, USA
SeventySeven, Bristol, UK
Black Box, University for the Creative Arts, Farnham UK
- 2016** Casa das Artes, Porto, Portugal
Cinema Passos Manuel, Porto, Portugal
Cambridge Film Festival, UK
- THE QUEST FOR THE CINE-REBIS (film)**
- 2016** The Magick Cinema, Birmingham, UK
Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

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SACRIFICIUM INTELLECTUS II (performance)

2016 EmContraste, ESE Porto, Portugal

SACRIFICIUM INTELLECTUS I (performance)

2016 Palácio das Artes, Porto, Portugal

REHEARSAL FOR A PHANTOM FILM (performance)

2016 Raw Territories Gatherings – Music and Film Festival, Porto, Portugal

IN SEARCH OF THE EXILE (film)

2017 Staffordshire University, Stoke-on-Trent, UK

Forest Happenings, Edinburgh, UK

2016 South Texas Underground Film Festival, Corpus Christi, USA

San Diego Underground Film Festival, USA

Andrómeda + Shortcutz Porto, Maus Hábitos, Porto, Portugal

Experimental Film Society, Filmbase, Dublin, Ireland

Palácio das Artes, Porto, Portugal

SACRIFICIUM INTELLECTUS (film)

2016 Palácio das Artes, Porto, Portugal

2012 Experijam, Cowley Club, Brighton, UK

SAVAGE WITCHES (film)

2017 Moon Moths, MacArts Centre, Galashiels, UK

2016 UFilm, Bucharest, Romania

Experimental Film Society, Filmbase, Dublin, Ireland

Palácio das Artes, Porto, Portugal

2015 Cultivate Film Club, Manchester, UK

2014 Circuito Nomadica, Benevento, Italy

Scalarama 2014, SeventySeven, Bristol, UK

Wrong Directions Cinetent at Nozstock Festival, Herefordshire, UK

Portugal Underground Film Festival, Lisbon, Portugal

Vagrant Film Festival, Belarus

Circuito Nomadica, Bologna, Italy

Alchemy Film & Moving Image Festival, Hawick, Scotland, UK

Silvestre Concertos & Film Screening, Porto, Portugal

2013 STUFF Second Monday Screenings, Texas, USA

Film Mutations, Festival of Invisible Cinema, Zagreb, Croatia

PollyGrind Underground Film Festival, Nevada, USA

South Texas Underground Film Festival, USA

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Portobello Film Festival, London, UK

Portugal Underground Film Festival, New York, USA

International Festival of Cinema Libre, Hamburg, Germany

Cinema Culture, Chicago, USA

- 2012** London Underground Film Festival, UK
Brighton Cine-city Film Festival, UK
Cambridge Film Festival, UK

AWARDS

SAVAGE WITCHES

- 2013** Eye Candy Award at South Texas Underground Film Festival
Best Fantasy Film at PollyGrind Underground Film Festival

BIBLIOGRAPHY

INTERVIEWS

- 2016** ***The Kingdom Of Shadows Interview*** By Michael Haberfelner, (Re)search my Trash, December 2016
c7nema Entrevista Clara Pais By José Pedro Lopes, c7nema, December 2016
At play in The Kingdom Of Shadows By Karen Eng, Take One, November 2016
The Kingdom Of Shadows Interview By Toby Miller, Bums On Seats + Take One, October 2016
Directors' Notes: Daniel Fawcett & Clara Pais By London Filmmakers, November 2016
In Search Of The Exile Interview By Michael Haberfelner, (Re)search my Trash, August 2016
EFS Interviews The Underground Film Studio By Rouzbeh Rashidi, EFS Publications, August 2016
Cinema Alchemy and Exile By Júlio Mendes Rodrigo, The Underground Film Studio Blog, July 2016
- 2015** ***Black Sun & The Kingdom Of Shadows*** By Michael Haberfelner, (Re)search my Trash, October 2015
Savage Witches Interview By Michael Haberfelner, (Re)search my Trash, April 2015
- 2014** ***Phantoms & Beasts*** By Tess Connellan, November 2014
- 2013** ***Savage Witches*** By Júlio Mendes Rodrigo, Arranca-Corações, Rádio NFM, December 2013
Celebrating Creativity By Kit Harwood, The Smoke Issue III, October 2013
Savage Witches Interview By Toby Miller, Bums on Seats, Cambridge 105 Radio, May 2013
- 2012** ***Wild and Free!*** By Bradley Tuck, One+One Filmmakers Journal, December 2012
Absorb your Obstacles! By Jack Sargeant, FilmInk, October 2012
- 2011** ***Savage Witches Interview*** By Wayne Imms, The Geekend, Radio Reverb, September 2011

REVIEWS

- 2017** ***Dreaming In Exile: The Alchemical Cinema of Daniel Fawcett & Clara Pais*** By Nikola Gocić, *Microcinema New Artists Moving Image Then And Now* (Cambridge Film Trust, 2017)
Savage Witches Review By David Finkelstein, Film International, July 2017
The Kingdom Of Shadows Review By Nikola Gocić, NGBoo Art, May 2017
In Search Of The Exile Review By Nikola Gocić, NGBoo Art, April 2017
In Search Of The Exile Review By Graeme Clark, The Spinning Image, February 2017
The Kingdom Of Shadows Review By Giles Edwards, 366 Weird Movies, January 2017

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- The Kingdom Of Shadows Review* By Jit Phokaew, Limitless Cinema, January 2017
- 2016 *The Kingdom of Shadows Review* By David Finkelstein, Film International, December 2016
- The Kingdom of Shadows Review* By Michael Haberfelner, (Re)search my Trash, December 2016
- In Search Of The Exile Review* By Michael Haberfelner, (Re)search my Trash, August 2016
- 2015 *Savage Witches Review* By Michael Haberfelner, (Re)search my Trash, March 2015
- 2014 *Savage Witches Review* By Jit Phokaew, Limitless Cinema, June 2014
- Savage Witches Review* By Tony Strauss, Weng's Chop No.5, March 2014
- 2013 *Savage Witches Review* By Tess Connellan, Celluloid Oxygen, July 2013
- Savage Witches Review* By Mike Everleth, Bad Lit: Underground Film Journal, June 2013
- Savage Witches Review* By L. Rob Hubbard, 366 Weird Movies, May 2013
- Savage Witches Review* By Strat Mastoris, April 2013
- Savage Witches Review* By Jason Hemming, The Vern's Video Vortex, April 2013
- 2012 *Savage Witches Review* By Jim Ross, Take One, September 2012

SCREENINGS AS PROGRAMMER

- 2017 **FILM PANIC PRESENTS! Mostra Internacional Cinema Experimental e Underground**
7 monthly events at Auditório Biblioteca Municipal Almeida Garret, Porto, Portugal
- 2013 **CINE-REBIS The London & Porto Underground Film Festivals**
Presented at The Horse Hospital in London, UK, and Maus Hábitos – Espaço de Intervenção Cultural in Porto, Portugal

PUBLICATIONS AS AUTHOR

- 2017 **The Quest For The Cine-Rebis** Luminous Void: Experimental Film Society Documents, to be published
- Towards A New Art Cinema** Hambre Dossier 'Aberrant Intervals', September 2017
- Interview with Bruce Bickford by Daniel Fawcett & Clara Pais** Mr Bickford Discovers a New Land, May 2017
- Film Panic Magazine, Issue 4** Co-founder, Writer and Contributing Editor, May 2017
- 2016 **Film Panic Magazine, Issue 3** Co-founder, Writer and Contributing Editor, December 2016
- Film Panic Magazine, Issue 2** Co-founder, Writer and Contributing Editor, April 2016
- Interview: Rouzbeh Rashidi / Ten Years In The Sun** The Underground Film Studio Blog, February 2016
- 2015 **Review: Pregnant (2015)** The Underground Film Studio Blog, October 2015
- An Interview with Seventyseven Film Club** The Underground Film Studio Blog, October 2015
- 2013 **Film Panic Magazine, Issue 1** Co-founder and Contributing Editor, June 2013
- Behind The Poster: The London & Porto Underground Film Festival** Independent Cinema Office blog, July 2013
- An Introduction To Curt McDowell** One+One Filmmakers Journal, February 2013
- An Interview with James Sizemore** One+One Filmmakers Journal, January 2013
- An Interview with Nick Hudson** One+One Filmmakers Journal, January 2013
- 2012 **Eyeblaze #8 India Song** One+One Filmmakers Journal, November 2012
- Eyeblaze #7 Heavy Traffic** One+One Filmmakers Journal, November 2012
- Eyeblaze #6 Santa Sangre** One+One Filmmakers Journal, October 2012
- Eyeblaze #5 Hausu** One+One Filmmakers Journal, October 2012
- Eyeblaze #4 The Five Obstructions** One+One Filmmakers Journal, September 2012
- Richard Heslop's Floating** One+One Filmmakers Journal, September 2012

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10 Films We Love 366 Weird Movies, August 2012

Eyeblaze #3 It Came From Kuchar One+One Filmmakers Journal, August 2012

Eyeblaze #2 Daisies One+One Filmmakers Journal, August 2012

Eyeblaze #1 Thundercrack! One+One Filmmakers Journal, August 2012

Jarman, Jung and the Collective Unconscious One+One Filmmakers Journal, July 2012

2011 The Panic Attack Productions of George Kuchar: a tribute One+One Filmmakers Journal, December 2011

2010 Searching for New Languages: A Look at Stan Brakhage One+One Filmmakers Journal, November 2010