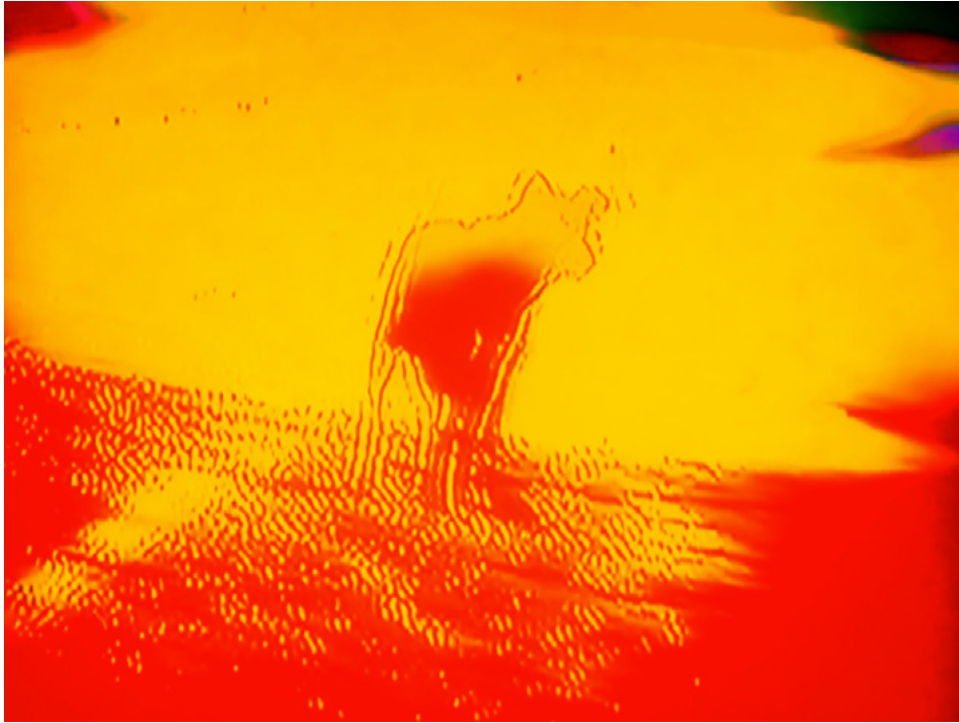


in search of the
EXILE

A MOTION PICTURE BY

Daniel *Clara*
FAWCETT & PAIS



SYNOPSIS

In Search Of The Exile (2016) is a visionary cinematic experience, a doorway into a dreamworld where reality morphs and transforms before our eyes.

In this film a lone figure wanders through a mysterious wilderness while hounded by spectres and unseen forces. This is a solitary journey, a path of exile and hardship that leads beyond the abyss to where reality loses its mask of concreteness and shows its true fluid face. The Wanderer is assailed by enigmatic figures and creatures that dance across the screen, reality is only momentarily graspable before disintegrating into a sea of colour, texture and abstraction. Each step forwards demands complete submission in order to find harmony in the tension of opposites.

Drawing upon their interest in cinema's connections to ritual, alchemy and mythology, Daniel Fawcett & Clara Pais have created a cinematic experience that is akin to a mystical vision. **In Search Of The Exile** is a ritual of submission and a challenge to the viewer's expectations of cinematic narrative and form.

CREDITS

Created By: Daniel Fawcett & Clara Pais

Cast: Fabrizio Federico, Clara Pais, Daniel Fawcett,
Joana Castro and Bruno Senune

Sound & Music: The Phantom Film Band

TECHNICAL INFO

Runtime: 63 mins

Ratio: 4:3

Shooting Format: HD/DV/VHS | Colour

Year: 2016

Exhibition Formats: Blu-ray Disc and Pro Res Quicktime file

CONTACT

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DIRECTORS' BIOGRAPHIES

Clara Pais & Daniel Fawcett have been working as collaborating artist filmmakers since 2011, under the banner of **The Underground Film Studio**. Cinema is both the subject and medium with which they work. Through filmmaking, installation, performance and photography they explore the language and forms of cinema as an arena for modern ritual in which one can engage with personal and collective myths.

In their films, Daniel and Clara explore unconventional forms, narratives and processes, seeking to expand the possibilities of what cinema can be as a form of storytelling, as a sensory experience and as an arena for rituals of healing and transformation. They are currently working on their new feature film, **The Kingdom Of Shadows** (2016, in post-production), a personal reworking of the biblical stories of Adam & Eve and Cain & Abel, inspired by dreams and silent cinema.

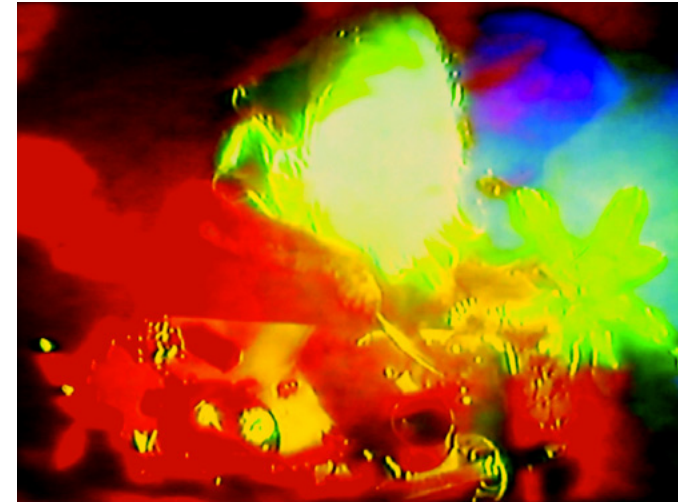
Their first collaboration, **Savage Witches** (UK, 2012), a kaleidoscopic experiment in cinematic alchemy, is a playful and experimental feature film that explores the boundaries of creative freedom. It has been screened at over 20 film festivals including Cambridge Film Festival, Brighton Cinacity, Cinema Culture Chicago, Alchemy Film & Moving Image Festival, Film Mutations Zagreb and Circuito Nomadica Bologna, it has received 2 awards. The film is soon to be released on DVD and VOD.

In their work, cinema extends beyond single screen projection into other art forms, such as performance, photography, publications and installations. In 2016 they presented the first performances of two new expanded cinema series, **Phantom Films** and **The Sacrificium Intellectus Suite**.

Cine-Rituals, their first gallery exhibition, took place at Palácio das Artes in Porto, Portugal, in May 2016. The exhibition consisted of video installations and sculptures and was accompanied by film screenings and expanded cinema performances.

Alongside their own work as artists, Clara Pais and Daniel Fawcett have organised several screening events including **The London & Porto Underground Film Festivals** and publish **FILM PANIC Magazine**.

Find out more about their work at <http://theundergroundfilmstudio.co.uk>



DIRECTORS' FILMOGRAPHY (SELECTED)

THE KINGDOM OF SHADOWS (2016, in post-prod.)

Dir. Daniel Fawcett & Clara Pais | 70 mins

THE QUEST FOR THE CINE-REBIS (2016)

Dir. Daniel Fawcett & Clara Pais | 25 mins

IN SEARCH OF THE EXILE (2016)

Dir. Daniel Fawcett & Clara Pais | 63 mins

SPLENDOR SOLIS (2015)

Dir. Daniel Fawcett | 57 mins

WITCHES WALK (2012)

Dir. Daniel Fawcett & Clara Pais | 16 mins

SACRIFICIUM INTELLECTUS (2012)

Dir. Daniel Fawcett & Clara Pais | 67 mins

SAVAGE WITCHES (2012)

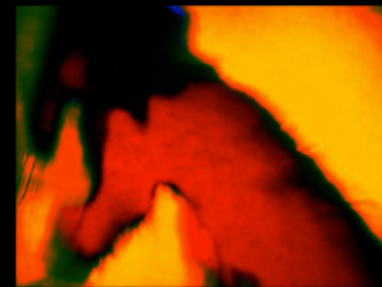
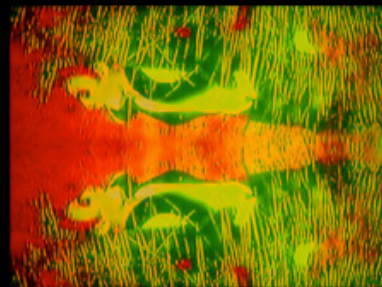
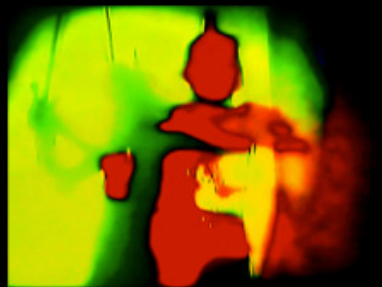
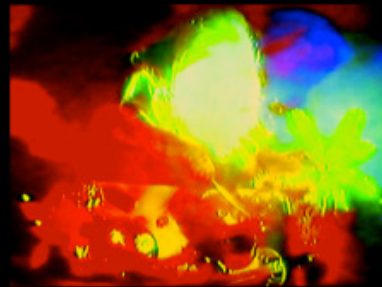
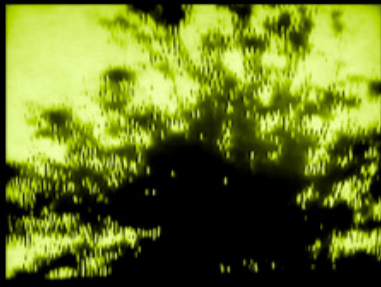
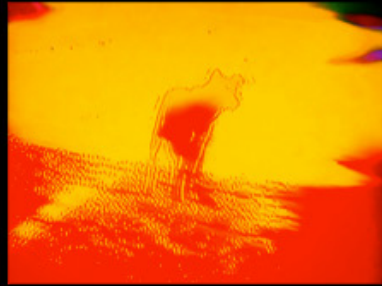
Dir. Daniel Fawcett & Clara Pais | 70 mins

TEENAGE WILDLIFE aka DIRT (2010)

Dir. Daniel Fawcett | 108 mins

COME ON THUNDER (2006)

Dir. Daniel Fawcett | 91 mins





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